

Hiroyuki Takenouchi

1982 Born in Tokyo, Japan

2008 Graduated from the Nihon University College of Art, Department of Photography

<http://www.hiroyukitakenouchi.com>

Awards

2009 Special Award of Shiogama Photo Festival

2008 Honorable Mention of the 31st New Cosmos of Photography

Publications

Distance & Depth, (FUJITA / 2020)

The Fourth Wall, (T&M Projects / 2017)

Things will get better over time, (FUJITA / 2017)

Solo Exhibitions

2020 *Distance & Depth*, Studio Staff Only, Tokyo

2018 *The Fourth Wall / New Works*, BOOKS f3, Niigata

2017 *The Fourth Wall*, PGI

The Fourth Wall, book obscura, Tokyo

Things will get better over time, Gallery Trax, Yamanashi

Things will get better over time, Studio Staff Only, Tokyo

2015 *CROW*, Photo Gallery International (P.G.I.), Tokyo

2012 *FLOW*, DECOdeBONAIR, Tokyo

2010 *SEASONS*, FOIL GALLERY, Tokyo

Group Exhibitions

2019 *Things will get better over time*, Asama International Photo Festival, Nagano

PGI 40th Anniversary Exhibition, PGI, Tokyo

2018 *Until Now, From Now*, book obscura, Tokyo

2017 *Birds in the Hand*, PGI, Tokyo

2016 *akta monthly paper Seoul Exhibition*, Freckles, Itaewon, Seoul

2015 *Daikanyama Photo Fair*, HILLSIDE TERRACE, Tokyo

2011 *Yokohama Photo Market*, Yokohama Creative City Center, Yokohama

2010 *Brand New Valentine*, z platz, Fukuoka

Photographed cats, P.G.I., Tokyo

2009 *Making, Marking, Mapping –approaches to the next generation Vol.2*, P.G.I., Tokyo

2008 *New Cosmos of Photography 2008 Tokyo Exhibition*, Tokyo Metropolitan Museum of Photography, Tokyo