

Ikko Narahara

1931	Born in Fukuoka Prefecture, Japan
1954	Graduated from Chuo University, B. A. in Law
1959	M. A. in Art History, Waseda University
1959	Organized "VIVO" photographers' agency with E. Hosoe, S. Tomatsu, K. Kawada, A. Sato and A.
	Tanno

<u>Awards</u>

2006	The Order of the Rising Sun, Gold Rays with Rosette
2005	Distinguished Contributions Award, Photographic Society of Japan Awards
1996	Medal with Purple Ribbon
1987	Domestic Artist Prize, Higashikawa Award, Higashikawa International Photography Festival
1986	Annual Award, Photographic Society of Japan Awards
1968	Minister of Education's Art Encouragement Prize
1968	Mainichi Art Award
1967	Photographer of the Year Award, Japan Photo Critics Association
1959	Bronze prize, Venice International Photo-Biennale
1958	Most Promising Photographer Award, Japan Photo Critics Association

Selected Solo Exhibitions

	
2018	"Ikko Narahara 'Human land' and 'the Jitsuzaisha Group'", Shimane Art Museum, Shimane,
	Japan
	"Spain", Kawara Museum of Takahama City, Aichi, Japan
	"Human Scape", Shimane Art Museum, Shimane, Japan
2017	"Gorgeous Darkness: Lacquer-Black moments", Canon Gallery S, Tokyo
	"Ikko Narahara/Venice", Shimane Art Museum, Shimane, Japan
2016	"Venice - Nightscapes", Taka Ishii Gallery Photography/Film, Tokyo
	"Where Time Has Vanished", Photo History Museum FUJIFILM SQURE, Tokyo
2015	"Japanesque Zen", Photo Gallery International (P.G.I.), Tokyo
	"Where Time Has Stopped", Taka Ishii Gallery Photography/Film, Tokyo
2014	"Narahara Ikko: Domains", The National Museum of Modern Art, Tokyo
	"España Gran Tarde", Shimane Art Museum, Japan
2013	"The Sky In My Hands", Nagasaki Prefectural Art Museum, Japan
2012	"Ikko Narahara", Taka Ishii Gallery Photography/Film, Tokyo
2010	"The Sky In My Hands", Shimane Art Museum, Shimane, Japan
2005	"En-Circle Vision", Museum of Kyushu Sangyo University, Japan
	"En-Circle Vision", Tanba City Ueno Memorial Museum, Hyogo, Japan



2004	"Ikko Narahara", Photo Forum, Bienne, Switzerland
	"Mirror of Space and Time", Tokyo Metropolitan Museum of Photography
	"En– Circle Vision", Nikon Salon (Tokyo, Osaka)
2003	"Heaven", P.G.I., Tokyo
2002-03	"Ikko Narahara", Maison Européenne de la Photographie, Paris
2002	"Man and His Land", Shimane Art Museum, Japan
2000	"Human Land", Shimane Art Museum, Japan
	"Zen", Piccolo Teatro Strehler, Milano, Italy
1999	"En -7 Heavens+Circular Vision", VERSO Photo Gallery, Tokyo
1998	"Where Time Has Vanished 1970-1974", P.G.I., Tokyo
1997	"Pocket Tokyo 1992–1997", Konica Plaza, Tokyo
	"Where Time Has Vanished", Taipei
1995	"Pocket Tokyo" and "Tokyo Skyline", Konica Plaza, Tokyo
	"Tokyo, the '50s", Mole, Tokyo
1994	"Blue Yokohama", Past Rays, Yokohama
	"Fifteen Thousand Nights", Plaza Gallery, Tokyo
1991	"Broadway" and "Rebirth", P.G.I., Tokyo
1989	"Bergamo", Unac Salon, Tokyo
1987	"Human Land 1954-1957", P.G.I., Tokyo
	"Stateless Land", Unac Salon, Tokyo
	"Stellar Memories", Parco Gallery, Tokyo
	"Venezia", Printemps Ginza, Tokyo, Daimaru Museum, Osaka
1986	"Digital City", Nikon Salon, Tokyo
1985	"Humanscape", Yurakucho Asahi Gallery, Tokyo
1983	"Luminous City: Venezia", Nikon Salon, Tokyo
	"Aerial Perspective", Seibu Contemporary Art Gallery, Tokyo
1981	"Ikko Narahara", Photographers' Gallery, London
1980	"Light and Waves", Maruzen Gallery, Tokyo
	"Light in Venezia", Nikon Salon, Tokyo
	"Ikko Narahara", Triennale internationale de la photographie, Charleroi, Belgium
1979	"Arcades of Light-Piazza San Marco", Wako Hall, Tokyo
	"Journey to a Land So Near and Yet So Far", Nikon Salon, Tokyo
1977	"Broadway 1973-1974", lida Gallery, Tokyo
1975	"IKKO", Light Gallery, New York
	"Where Time Has Stopped", Shadai Gallery, Tokyo
1974	"IKKO'S AMERICA", Nikon Salon, Tokyo
1973	"IKKO", International Museum of Photography at George Eastman House, Rochester,
	USA
1972	"Celebration of Life", Seibu Department Store, Shibuya, Tokyo



1970	"España Grand Tarde", Seibu Department Store, Ikebukuro, Tokyo
1965	"España Grand Tarde", Fuji Photo Salon, Ichibannkan Gallery, Tokyo
1960	"Blue Yokohama", Gekko Gallery, Tokyo
	"Land of Chaos", Fuji Photo Salon, Tokyo
1959	"Image of Castle", Marunouchi Gallery, Tokyo
1958	"Domains", Fuji Photo Salon, Tokyo
1956	"Man and His Land", Matsushima Gallery, Tokyo

Selected Group Exhibitions

2018	"Architecture x Photography, A Light Existing only Here", Tokyo Photographic Art Museum, Tokyo
	"Kiyosato Museum of Photographic Arts, Basically. Forever2018-", Tokyo Photographic
	Art Museum, Tokyo
2016	"Black Sun/Red Moon: Pictures from Japan", Ratio 3, San Francisco, USA
2013	"Japanese Photography: postwar – present", Taka Ishii Gallery Photography/Film, Tokyo
2009	"Japan: A Self Portrait", Setagaya Art Museum, Japan
2007	"Showa: Photography 1945-1989", Tokyo Metropolitan Museum of Photography
	"Tatsuhiko Shibusawa: Museum of Illusions", Museum of Modern Art, Saitama, Japan
	"VIVO", Shadai Gallery, Tokyo
	Tonami Art Museum, Toyama, Japan
2006	Gunma Museum of Art, Tatebayashi, Japan
2005	"Photograph/Nagasaki", Nagasaki Prefectural Art Museum, Japan
2004	"In the Center of Things", Center for Creative Photography, University of Arizona, USA
2003	"The History of Japanese Photography", Museum of Fine Arts, Houston, Texas, USA
2001	"Viva! ITALIA", Tokyo Metropolitan Museum of Photography
1999	"Master Works, Master Photographers", Tokyo Metropolitan Museum of Photography
	"Exploring Photography: From the Museum Collection", National Film Center,
	The National Museum of Modern Art, Tokyo
1998	"Realism in Postwar Japan 1945–1960", Nagoya City Art Museum, Japan
1996	"1953 Shedding Light on Art in Japan", Meguro Museum of Art, Tokyo
1995	"Tokyo / City of Photos", Tokyo Metropolitan Museum of Photography
	"Japanese Culture: The Fifty Postwar Years", Meguro Museum of Art, Tokyo
1994	"Reflection of Venice", The Art Museum, Princeton University, New Jersey, USA
	"Quest For the Moon", Houston Museum of Fine Arts, Texas, USA
1993	"Photographers Who Created A New Age 1960s-70s", Tokyo Metropolitan Museum of
	Photography
1991	"54 Master Photographers of 1960–1979", International Center of Photography,
	New York
	"Innovation in Japanese Photography in the 1960s", Tokyo Metropolitan Museum of
	Photography



	"Photographs in Japan 1955–1965", Yamaguchi Prefectural Museum of Art, Japan
	"Venice", New Church Museum, Amsterdam, Netherlands
1990	"Tokyo – TOKYO", Yurakucho–Seibu Art Forum, Tokyo
	"International View Point", Houston Museum of Fine Arts, Texas, USA
1988	"Eight Japanese Photographers", P.G.I., Tokyo
1987	"PHOTOGRAPHIE 1945-1985", Museum für Kunst und Gewerbe Hamburg, West Germany
1986	"Houston and the Rodeo", at the Foto Fest Biennial, Texas, USA
	"1910-1970 Japon des Avant-Gardes", Centre Georges Pompidou, Paris
1985	"PARIS/NEW YORK/TOKYO", Tsukuba Museum of Photography 1985, Ibaraki
1982	"The Photographer of the 20th Century MoMA Collection", Seibu Museum of Art, Tokyo
	"Collection", The National Museum of Art, Osaka
1979	"Japan: A Self-Portrait", International Center of Photography, New York
	"Fleeting Gestures: Dance Photographs", International Center of Photography, New York
	"Fotografia Giapponese Dal 1848 Ad Oggi", Bologna, Italy (traveled)
1978	"VIVO: Contemporary Photography", Santa Barbara Museum of Art, California, USA
1977	"Locations in Time", George Eastman House, Rochester, USA
1976	"Neue Fotografie aus Japan", Kulturhaus der Stadt, Graz, Austria
1974	"New Japanese Photography", Museum of Modern Art, New York
	"Ten Photographers", McMaster Art Gallery, Ontario, Canada
1966	"Ten Artists in Contemporary Japanese Photography", Museum of Modern Art, Tokyo
1962	"NON", Matsuya Ginza, Tokyo
1960	"Contemporary Japanese Photography", Museum of Modern Art, Tokyo
1957	"The Eyes of 10", Konishiroku Photo Gallery, Tokyo (also 1958 and 1959)

Publications

Portrait of the Sun, Hakusuisha (2016)

Narahara Ikko: Domains, The National Museum of Modern Art, Tokyo (2014)

The Sky in my Hands, Shimane Art Museum (2010)

Stateless Land-1954, Creo (2004)

IKKO NARAHARA MIRROR OF SPACE AND TIME, Shinchosha (2004)

En-Circular Vision, Creo (2004)

Heaven, Creo, Tokyo (2002)

Ikko Narahara, Maison Européenne de la Photographie, Paris, France (2002)

Ikko Narahara, (Japanese photographers 31) Iwanami Shoten, Tokyo (1997)

Pocket Tokyo, Creo, Tokyo (1997)

Tokyo, the '50s, Mole, Tokyo (1996)

Where Time Has Vanished 1970-1974, Creo, Tokyo (1995)

Ku-Emptiness, Libro Port, Tokyo (1994)

Marcel Duchamp Large Glass with Shuzo Takiguchi Cigar Box, Misuzu Shobo, Tokyo (1992)



Broadway, Creo, Tokyo (1991)

Human Land, Libro Port, Tokyo (1987)

Venetian Light, Ryuko-Tsushin, Tokyo (1987)

Stellar Memories, Parco Shuppan, Tokyo (1987)

Humanscape, Shincho Sha, Tokyo (1985)

Venice - Nightscapes, Iwanami (1985)

Aerial Perspective, Gendai Hanga Kobo, Tokyo (1983)

Portici di Luce: Piazza San Marco, Unac Tokyo, Tokyo (1981)

Domains, Asahi Sonorama, Tokyo (1978)

Seven from Ikko < Portfolio >, Unac Tokyo, Tokyo (1977)

Where Time Has Vanished, Asahi Shimbun - sha, Tokyo (1975)

Japanesque, Mainichi Shimbun Sha, Tokyo (1970)

España Gran Tarde, Kyuryudo, Tokyo (1969)

Where Time Has Stopped, Kajima Kenkyusho Shuppankai, Tokyo (1967)

Public Collections

National Museum of Modern Art, Tokyo

National Museum of Art, Osaka

Tokyo Metropolitan Museum of Photography, Tokyo

Yokohama Museum of Art, Kanagawa

Yamaguchi Prefectural Museum of Art, Yamaguchi

Kiyosato Museum of Photographic Art, Yamanashi

Shimane Art Museum, Matsue, Shimane

Nihon University, Tokyo

Tokyo Polytechnic Institute, Shadai Gallery, Tokyo

Tama Art University Museum, Tokyo

Kyushu Sangyo University, Fukuoka

Museum of Modern Art, New York

Museum of Fine Arts, Boston, USA

Museum of Fine Arts, Houston, USA

International Museum of Photography at George Eastman House, Rochester, USA

The Art Museum, Princeton University, New Jersey, USA

Center for Creative Photography, The University of Arizona, Texas, USA

Biblioteque Nationale, Paris

Maison Européenne de la Photographie, Paris

Museum Für Kunst und Gewerbe, Hamburg, Germany

Taipei Fine Art Museum, Taiwan