

Mitsugu Ohnishi

- 1952 Born in Fukagawa, Koto Ward / City, Tokyo, Japan
1974 Graduated Regular Course in Tokyo College of Photography
1975–1994 Full time lecturer at the Tokyo College of Photography
1997–2001 Part time lecturer at the Tokyo Zokei University
2006–2008 Part time lecturer at the Kanto Gakuin University
2002–2013 Part time lecturer at the Musashino Art University

Now

Adviser of Nikkor Club (Nikon), Lecturer in the Tokyo College of Photography, Lecturer in the Osaka University of Arts (Visiting Professor) and the Member of the Photographic Society of Japan (JPS)

<http://newcoast16.jimdo.com>

Awards

- 1977 1st Tokyo Video Festival
1985 The 22nd Taiyo Award
1993 The 18th Kimura Ihei Award
1993 The 5th Edogawa Ward Cultural Encouragement Award
2017 Lifetime Achievement Award, Photographic Society of Japan Awards

Exhibitions

- 1980 “Wonderland 69–79”, Nikon Salon, Shinjuku, Tokyo
1985 “Wonderland 80–85”, Nikon Salon, Ginza, Tokyo
1990 “NEWCOAST”, Tokyo Designers Space Photo Gallery, Tokyo
1992 “LASTFANTASY”, Konica Photo Gallery, Tokyo
1993 “The Long Vacation”, Minolta Photo Space, Tokyo
1999 “Wonderland 1990–1999”, Konica Photo Gallery, Tokyo
2003 “The Theory of Neighborhood”, Polaroid Gallery, Tokyo
2005 “Thermometer on the Street –Tokyo Serenade 2–”, Shinjuku Nikon Salon, Tokyo
2006 “Wonderland beginnings 1967–1972”, Gallery Tosei, Tokyo
2009 “Wonderland – to the town”, AiDEM Photo Gallery sirius, Tokyo
2010 “Standard City View”, Ginza Nikon Salon, Tokyo
2012 “Sunamachi”, epSITE, Tokyo
2014 “Drainage Channel”, Ginza Nikon Salon, Tokyo
2016 “Wonderland 1980–1989”, JCII Photo Salon, Tokyo
“NEWCOAST”, PGI, Tokyo



- 2019 “Machi no Hikari”, Nikon Plaza Shinjuku, Nikon Plaza Osaka
“Shonen Densetsu, 1980 – 1982”, KKAG (Kiyoyuki Kuwabara Accounting Gallery), Tokyo
“NEWCOAST 2”, Communication Gallery Fugensha, Tokyo
- 2020 “Machi no Hikari, Fukagawa 1980/2020”, Fukagawa Edo Museum, Tokyo

Publications

- “WONDERLAND 1980 – 1989”, (Self-Published, 1989)
“The Long Vacation”, (2001, Wides Publishing)
“Snap shot Photography for Digital Camera Era”, (Heibonsha, 2002)
“Shitamachi Jyunjyo Camera”, (Ei-Publishing, 2004)
“Honobono Ryojyo Camera”, (Ei-Publishing, 2005)
“Tokyo Note”, (Ei-Publishing, 2008)
“Wonderland”, (Nihon Camera, 2008)
“Sunamachi”, (Self-Published, 2012)
“Showa Shitamachi Camera Note”, (Nihon Shashin Kikaku, 2015)
“Kawano nagareru machide”, (Fugensha, 2016)

Collections

- Tokyo Metropolitan Museum of Photography, Tokyo
Bibliothèque nationale de France, Paris
Kawasaki City Museum, Kawasaki (Donated by Asahi Shinbun)
EPSITE, Tokyo
The Japan Foundation, Tokyo