

## Osamu James Nakagawa

1962	Born in New York
1962–77	living in Tokyo
1977	Returned to Houston, Texas
1986–88	Living in Tokyo. Study under the photographer Takayuki Ogawa
1993	Received a Master of Fine Arts degree in Photography from the University of Houston
1996–	An Associate professor at Indiana University, Bloomington, Indiana
2006	Long-term-stay in Okinawa
2009–10	Long-term-stay in Okinawa

Currently, the Ruth N. Halls Distinguished Professor of Photography at Indiana University, where he directs the Center for Integrative Photographic Studies. He lives and works in Bloomington, Indiana.

### Awards

2015	Society for Photographic Education Insight Award
2014	Photo City Sagamihara, Professional Division, Grand Prize
2010	New Photographer Award, Higashikawa
2009	John Simon Guggenheim Fellowship
2002	Light Work Artist in Residency Award Anderson Ranch Art Center Residency Award
2001	Project Competition First Prize, Santa Fe Center for Visual Arts
1998	Honorable Mention, Cuenca Biennial Ecuador '98
1995	Second Place Award, The 1st Tokyo International Photo-Biennial

### Publications

2018	<i>Eclipse</i> , PGI
2017	<i>A Shared Elegy</i> , Indiana University Press <i>Point of Departure</i> , Kenshichi Heshiki and Osamu James Nakagawa
2013	<i>GAMA Caves</i> , Akaaka Art Publishing
2009	<i>BANTA</i> , Osamu James Nakagawa and Sobido Press

### Solo, Two person Exhibitions

2023	<i>UNDERFOOT</i> , gallery Main, Kyoto, Kyotographie KG+ associate program
2019	<i>Fences+Imperia: O.J.Nakagawa+Conner Green</i> , Tube Factory, Indianapolis, IN <i>Eclipse / Kai</i> , Gallery Sugata, Kyoto (in conjunction with 2019 Kyotographie International Foto Festival)
2018	<i>Eclipse</i> , PGI, Tokyo <i>Kai: following the cycle of life</i> , POETIC SCAPE, Tokyo <i>Kai: following the cycle of life</i> , Sepia EYE, New York
2017	<i>Point of Departure</i> , Kenshichi Heshiki Photo Room, Okinawa

- 2014 *Gama/Caves*, Sepia EYE Gallery, New York  
*Gama/Caves*, Photo Gallery International, Tokyo  
*Okinawa – Gama/ Banta/ Remains*, Shadai Gallery, Tokyo  
*Gama/Caves*, Sagamihara Photography of the Year Award Exhibition, Sagamihara City Gallery
- 2013 *Gama/Caves*, Pictura Gallery, Bloomington, Indiana, USA  
*Okinawa Trilogy*, Kyoto University of Art & Design, Kyoto, Japan
- 2012 *Banta cliffs + Gama caves*, Les Recontres d'Arles, Le Prix Decouverte, Arles, France  
*Banta cliffs + Gama caves*, Poissant Gallery, Houston International Fotofest, USA
- 2011 *Banta: Osamu James Nakagawa*, 1839 Contemporary Gallery, Taipei, Taiwan  
*Banta: Osamu James Nakagawa*, the Ballarat International Foto Biennale, Australia  
*Kai: following the cycle of life*, Tanto Tempo Gallery, Kobe, Japan
- 2010 *Remains*, Pictura Gallery, Bloomington, Indiana, USA  
*Banta/Gama*, Higashikawa: New Photographer of the Year Award Exhibition, Higashikawa Cultural Center, Hokkaido, Japan  
*Remains*, Tosei Gallery, Tokyo  
*Banta: Stained Memory*, Nikon Salon, Tokyo and Osaka, Japan
- 2009 *Banta: Stained Memory*, Sakima Art Museum, Okinawa, Japan  
*Banta*, Newspace Center for Photography, Portland, Oregon
- 2008 *Course: Banta*, SEPIA International Inc., New York  
*Banta*, Colman Center for Arts and Culture, York, Alabama, USA
- 2005 *Ma-between the past*, Schopf Gallery on Lake, Chicago, Illinois, USA
- 2004 *Ma-between the past*, SOFA Gallery, Bloomington, Indiana, USA
- 2003 *Ma-between the past*, McMurtrey Gallery, Houston, Texas, USA  
*Kai*, SEPIA International Inc., New York
- 2001 *Osamu James Nakagawa/Maggie Taylor*, Southeast Louisiana University, Hammond, Louisiana
- 2000 *Mado*, Houston Center for Photography, Houston, Texas, USA  
*Kai*, McMurtrey Gallery, Houston, Texas, USA
- 1998 *Osamu James Nakagawa*, McMurtrey Gallery, Houston, Texas, USA
- 1997 *American Dream*, Art Museum of Southeast Texas, Beaumont, Texas, USA
- 1994 *Mado*, CG Young Center, Houston, Texas, USA

### **Group Exhibitions**

- 2023 *The Constitution of Japan, part 2*, AOYAMA | MEGURO, Tokyo
- 2022 *Currency: Photography Beyond Capture*, Deichtorhallen Hamburg (The 8<sup>th</sup> Triennial of Photography Hamburg)
- 2020 *Holidays*, PGI, Tokyo  
*PGI Summer Show, COLORS*, PGI, Tokyo
- 2019 *from the cave*, Tokyo Photographic Art Museum, Tokyo  
*PGI 40<sup>th</sup> Anniversary Exhibition*, PGI, Tokyo
- 2018 *Women -through the lens*, PGI, Tokyo  
*Photography to End All Photography*, Brandts Museum, Odense, Denmark

- 2017 *A Shared Elegy*, Grunwald Gallery, Indiana University Bloomington, Indiana  
*Bounce*, Sepia Eye Gallery, New York  
*Color: Color Talks – Permanent Collection*, Shadai Gallery, Tokyo  
*NUCLEUS: Imagining Science*, Noorderlicht Photofestival 2017, Groningen, Netherlands
- 2016 *Infinite Pause: Photography and Time*, Museum of Fine Arts, Houston  
*Genius loci –The Higashikawa Awards–*, Towada Art Center, Aomori
- 2015 *I need my memory. They are my documents*, Sepia EYE Gallery , New York  
*The 14th Photo City Sagamihara 2014 : Winning Works*, Shinjuku Nikon Salon, Tokyo  
*The Photograph: What You See & What You Don't #02*, Chinretsukan Gallery, Tokyo  
National University of Arts, Tokyo  
*Hello to Photography*, Ibasho Gallery, Antwerp, Belgium
- 2014 *Rectangular Squares*, Sepia EYE Gallery, New York  
*Art Prize 2013 Encore*, Grand Rapids Art Museum, Michigan, USA
- 2013 *Reimagining the Landscape and the Future of Nature*, Grand Rapids Art Museum, Michigan, USA  
*Yayoi Kusama/Osamu James Nakagawa/Iri&Toshi Maruki*, Sakima Art Museum, Okinawa
- 2012 *SUPERNATUREAL*, Miyako Yoshinaga art prospects, New York  
*Landscapes of Conflict*, Pennsylvania College of Art & Design, Lancaster, USA  
*Snail Mail*, The Museum of Fine Arts, Houston, USA  
*After Photoshop: Manipulated Photography in the Digital Age*, The Metropolitan Museum of Art, New York  
*War/Photography: Photographs of Armed Conflict and its Aftermath*, The Museum of Fine Arts, Houston, USA
- 2011 *Beauty, Humor, and Social Justice*, Museum of Fine Arts, Houston, USA  
*Landscapes East/Landscapes West*, Nelson–Atkins Museum of Art, Kansas City, USA
- 2010 *Land: Country Life in the Urban Age*, 2010 Noorderlicht Photofestival, Fries Museum, Leeuwarden, Netherlands  
*Okinawa: To Sustain Memories*, Maruki Museum of Art, Saitama, Japan  
*Ruptures and Continuities*, Museum of Fine Arts, Houston, USA
- 2009 *The Art of Caring: A Look at Life through Photography*, New Orleans Museum of Art, USA
- 2008 *Wind*, Paris Photo 2008, Carrousel Du Louvre, Paris  
*Transformational Dialogue*, Fine Art Gallery, Texas Woman's University, Denton, Texas, USA
- 2007 *Digital Transitions*, Light Work, Syracuse, New York  
*Namesake / Inspiration*, SEPIA International Inc., New York  
*Branch Out*, SEPIA International Inc., New York
- 2006 *SEPIA at Seven*, SEPIA International Inc., New York  
*Trace and Omens*, Langhans Galerie, Prague, Czech Republic
- 2005 *Red Beans and Rice*, Atlanta Contemporary Art Center, Atlanta, USA  
*Contemporary American Photography*, 7 Internationale Fototage, Mannheim/Ludwigshafen, Germany  
*Trace and Omens*, Noorderlicht Photofestival, Groningen, Netherlands
- 2004 *Common Ground: Discovering Community in 150 Years of Art*, Corcoran Museum of Fine Arts, Washington D.C., USA
- 2003 *Altered States*, The University of Texas at Arlington, USA

- Through Our Lenses: Personal and Political Views of Photographers*, The Nathan Cummings Foundation, New York
- Road Not Taken*, Flynnndog Ballery, Burlington, Vermont, USA
- Faces*, SEPIA International Inc., New York
- Only Skin Deep: Changing Visions of the American Self*, ICP, New York
- 2002 *Dream Street*, SEPIA International Inc., New York
- 1999 *Cross-cultural Voices II: Between Memories*, Stephen Gang Gallery, New York
- Cuenca Biennale '98, Borderline Figuration*, Museum of Modern Art, Cuenca, Ecuador
- 1998 *Field of Vision: Five Gulf Coast Photographers*, Museum of Fine Arts, Houston, USA
- Waterproof*, Expo '98, Lisbon, Portugal
- Medialogue Photography in Contemporary Japanese Art '98*, Tokyo Metropolitan Museum of Photography
- 1997 *Uncommon Traits: Re/Locating Asia*, CEPA Gallery, Buffalo, New York
- 1996 *Texas Modern and Post-Modern*, The Museum of Fine Arts, Houston, USA
- 1995 *Tokyo International Photo-Biennale*, Tokyo Metropolitan Museum of Photography
- 1994 *Metamorphoses: Photography in the Electronic Age*, Fashion Institute of Technology, New York
- Picturing Asian America: Communities, Culture, Difference*, Houston Center for Photography, USA

### **Collections**

The Metropolitan Museum of Art, New York

International Museum of Photography at George Eastman House, Rochester, NY

Corcoran Museum of Fine Arts, Washington D.C.

The Museum of Contemporary Photography, Columbia College Chicago, IL

Museum of Fine Arts, Houston, TX

Chrysler Museum of Art, Norfolk, VA

Tokyo Metropolitan Art Museum, Tokyo, Japan

Kiyosato Museum of Photographic Arts, Yamanashi, Japan

Sakima Art Museum, Okinawa, Japan

Grand Rapids Art Museum, Grand Rapids, MI

Nelson-Atkins Museum of Art, Kansas City