



## Osamu James Nakagawa

- 1962 Born in New York
- 1962–77 living in Tokyo
- 1977 Returned to Houston, Texas
- 1986–88 Living in Tokyo. Study under the photographer Takayuki Ogawa
- 1993 Received a Master of Fine Arts degree in Photography from the University of Houston
- 1996– An Associate professor at Indiana University, Bloomington, Indiana
- 2006 Long-term-stay in Okinawa
- 2009–10 Long-term-stay in Okinawa

Currently, the Ruth N. Halls Distinguished Professor of Photography at Indiana University, where he directs the Center for Integrative Photographic Studies. He lives and works in Bloomington, Indiana.

### Awards

- 2015 Society for Photographic Education Insight Award
- 2014 Photo City Sagami-hara, Professional Division, Grand Prize
- 2010 New Photographer Award, Higashikawa
- 2009 John Simon Guggenheim Fellowship
- 2002 Light Work Artist in Residency Award  
Anderson Ranch Art Center Residency Award
- 2001 Project Competition First Prize, Santa Fe Center for Visual Arts
- 1998 Honorable Mention, Cuenca Biennial Ecuador '98
- 1995 Second Place Award, The 1st Tokyo International Photo-Biennial

### Publications

- 2018 *Eclipse*, PGI
- 2017 *A Shared Elegy*, Indiana University Press  
*Point of Departure*, Kenshichi Heshiki and Osamu James Nakagawa
- 2013 *GAMA Caves*, Akaaka Art Publishing
- 2009 *BANTA*, Osamu James Nakagawa and Sobido Press

## Solo Exhibitions

- 2018 "Eclipse", PGI, Tokyo  
 "Kai: following the cycle of life", POETIC SCAPE, Tokyo  
 "Kai: following the cycle of life", Sepia EYE, New York
- 2014 "Gama/Caves", Sepia EYE Gallery, New York  
 "Gama/Caves", Photo Gallery International, Tokyo  
 "Okinawa - Gama/ Banta/ Remains", Shadai Gallery, Tokyo  
 "Gama/Caves", Sagamihara Photography of the Year Award Exhibition, Sagamihara City Gallery
- 2013 "Gama/Caves", Pictura Gallery, Bloomington, Indiana, USA  
 "Okinawa Trilogy", Kyoto University of Art & Design, Kyoto, Japan
- 2012 "Banta cliffs + Gama caves", Les Recontres d'Arles, Le Prix Decouverte, Arles, France  
 "Banta cliffs + Gama caves", Poissant Gallery, Houston International Fotofest, USA
- 2011 "Banta: Osamu James Nakagawa", 1839 Contemporary Gallery, Taipei, Taiwan  
 "Banta: Osamu James Nakagawa", the Ballarat International Foto Biennale, Australia  
 "Kai: following the cycle of life", Tanto Tempo Gallery, Kobe, Japan
- 2010 "Remains", Pictura Gallery, Bloomington, Indiana, USA  
 "Banta/Gama", Higashikawa: New Photographer of the Year Award Exhibition, Higashikawa Cultural Center, Hokkaido, Japan  
 "Remains", Tosei Gallery, Tokyo  
 "Banta: Stained Memory", Nikon Salon, Tokyo and Osaka, Japan
- 2009 "Banta: Stained Memory", Sakima Art Museum, Okinawa, Japan  
 "Banta", Newspace Center for Photography, Portland, Oregon
- 2008 "Course: Banta", SEPIA International Inc., New York  
 "Banta", Colman Center for Arts and Culture, York, Alabama, USA
- 2005 "Ma-between the past", Schopf Gallery on Lake, Chicago, Illinois, USA
- 2004 "Ma-between the past", SOFA Gallery, Bloomington, Indiana, USA
- 2003 "Ma-between the past", McMurtrey Gallery, Houston, Texas, USA  
 "Kai", SEPIA International Inc., New York
- 2000 "Mado", Houston Center for Photography, Houston, Texas, USA  
 "Kai", McMurtrey Gallery, Houston, Texas, USA
- 1998 "Osamu James Nakagawa", McMurtrey Gallery, Houston, Texas, USA
- 1997 "American Dream", Art Museum of Southeast Texas, Beaumont, Texas, USA
- 1994 "Mado", CG Young Center, Houston, Texas, USA

## Group Exhibitions

- 2018 "Women -through the lens", PGI, Tokyo  
"Photography to End All Photography", Brandts Museum, Odense, Denmark
- 2017 "A Shared Elegy", Grunwald Gallery, Indiana University Bloomington, Indiana  
"Bounce", Sepia Eye Gallery, New York  
"Color: Color Talks - Permanent Collection", Shadai Gallery, Tokyo  
"NUCLEUS: Imagining Science", Noorderlicht Photofestival 2017, Groningen, Netherlands
- 2016 "Infinite Pause: Photography and Time", Museum of Fine Arts, Houston  
"Genius loci -The Higashikawa Awards-", Towada Art Center, Aomori
- 2015 "I need my memory. They are my documents", Sepia EYE Gallery , New York  
"The 14th Photo City Sagamihara 2014 : Winning Works", Shinjuku Nikon Salon, Tokyo  
"The Photograph: What You See & What You Don't #02", Chinretsukan Gallery, Tokyo  
National University of Arts, Tokyo  
"Hello to Photography", Ibasho Gallery, Antwerp, Belgium
- 2014 "Rectangular Squares", Sepia EYE Gallery, New York  
"Art Prize 2013 Encore", Grand Rapids Art Museum, Michigan, USA
- 2013 "Reimagining the Landscape and the Future of Nature", Grand Rapids Art Museum,  
Michigan, USA  
"Yayoi Kusama/Osamu James Nakagawa/Iri&Toshi Maruki", Sakima Art Museum, Okinawa
- 2012 "SUPERNATUREAL", Miyako Yoshinaga art prospects, New York  
"Landscapes of Conflict", Pennsylvania College of Art & Design, Lancaster, USA  
"Snail Mail", The Museum of Fine Arts, Houston, USA  
"After Photoshop: Manipulated Photography in the Digital Age", The Metropolitan  
Museum of Art, New York  
"War/Photography: Photographs of Armed Conflict and its Aftermath", The Museum of  
Fine Arts, Houston, USA
- 2011 "Beauty, Humor, and Social Justice", Museum of Fine Arts, Houston, USA  
"Landscapes East/Landscapes West", Nelson-Atkins Museum of Art, Kansas City, USA
- 2010 "Land: Country Life in the Urban Age", 2010 Noorderlicht Photofestival, Fries Museum,  
Leeuwarden, Netherlands  
"Okinawa: To Sustain Memories", Maruki Museum of Art, Saitama, Japan  
"Ruptures and Continuities", Museum of Fine Arts, Houston, USA
- 2009 "The Art of Caring: A Look at Life through Photography", New Orleans Museum of Art,  
USA
- 2008 "Wind", Paris Photo 2008, Carrousel Du Louvre, Paris  
"Transformational Dialogue", Fine Art Gallery, Texas Woman's University, Denton,  
Texas, USA



- 2007 "Digital Transitions", Light Work, Syracuse, New York  
"Namesake / Inspiration", SEPIA International Inc., New York  
"Branch Out", SEPIA International Inc., New York
- 2006 "SEPIA at Seven", SEPIA International Inc., New York  
"Trace and Omens", Langhans Galerie, Prague, Czech Republic
- 2005 "Red Beans and Rice", Atlanta Contemporary Art Center, Atlanta, USA  
"Contemporary American Photography", 7 Internationale Fototage, Mannheim/Ludwigshafen, Germany  
"Trace and Omens", Noorderlicht Photofestival, Groningen, Netherlands
- 2004 "Common Ground: Discovering Community in 150 Years of Art", Corcoran Museum of Fine Arts, Washington D.C., USA
- 2003 "Altered States", The University of Texas at Arlington, USA  
"Through Our Lenses: Personal and Political Views of Photographers", The Nathan Cummings Foundation, New York  
"Road Not Taken", Flyndog Gallery, Burlington, Vermont, USA  
"Faces", SEPIA International Inc., New York  
"Only Skin Deep: Changing Visions of the American Self", ICP, New York
- 2002 "Dream Street", SEPIA International Inc., New York
- 2001 "Osamu James Nakagawa/Maggie Taylor", Southeastern Louisiana University, USA
- 1999 "Cross-cultural Voices II: Between Memories", Stephen Gang Gallery, New York  
"Cuenca Biennale '98, Borderline Figuration", Museum of Modern Art, Cuenca, Ecuador
- 1998 "Field of Vision: Five Gulf Coast Photographers", Museum of Fine Arts, Houston, USA  
"Waterproof", Expo '98, Lisbon, Portugal  
"Medialogue Photography in Contemporary Japanese Art '98", Tokyo Metropolitan Museum of Photography
- 1997 "Uncommon Traits: Re/Locating Asia", CEPA Gallery, Buffalo, New York
- 1996 "Texas Modern and Post-Modern", The Museum of Fine Arts, Houston, USA
- 1995 "Tokyo International Photo-Biennale", Tokyo Metropolitan Museum of Photography
- 1994 "Metamorphoses: Photography in the Electronic Age", Fashion Institute of Technology, New York  
"Picturing Asian America: Communities, Culture, Difference", Houston Center for Photography, USA



## **Collections**

The Metropolitan Museum of Art, New York

International Museum of Photography at George Eastman House, Rochester, NY

Corcoran Museum of Fine Arts, Washington D.C.

The Museum of Contemporary Photography, Columbia College Chicago, IL

Museum of Fine Arts, Houston, TX

Chrysler Museum of Art, Norfolk, VA

Tokyo Metropolitan Art Museum, Tokyo, Japan

Kiyosato Museum of Photographic Arts, Yamanashi, Japan

Sakima Art Museum, Okinawa, Japan

Grand Rapids Art Museum, Grand Rapids, MI

Nelson-Atkins Museum of Art, Kansas City