

## **Yasuhiro Ishimoto (1921 – 2012)**

- 1921 Born in San Francisco, USA
- 1924 Moved to Kochi Prefecture, Japan, with his parents
- 1939 After graduating from Kochi Prefecture Agricultural High School, returned to the United States
- 1948 Entered the Photography Department of the Chicago Institute of Design  
Studied with Harry Callahan and Aaron Siskind
- 1952 Graduated from The Institute of Design of the Illinois Institute of Technology
- 1953 Moved to Japan
- 1958 Traveled to the United States, staying in Chicago
- 1961 Returned to Japan
- 1969 Obtained Japanese Citizenship
- 2004 Donated the archives to the Museum of Art, Kochi
- 2012 Passed away on February

On October 12, 2014, the “Ishimoto Yasuhiro photo Center” opened at The Museum of Art, Kochi

<http://iypc.moak.jp/?lang=en>

### **Awards**

- 2012 Shoshii, Order of the Rising Sun, Gold and Silver Star
- 2005 Medal with Dark Blue Ribbon  
Kochi Prefecture Cultural Award
- 1996 Person of Cultural Merit Award from the Japanese Government
- 1994 Arles Citizen of Honor Award
- 1993 Order of the Rising Sun, Gold Rays with Rosette
- 1990 Annual Award, The Photographic Society of Japan
- 1983 Medal with Purple Ribbon
- 1978 Minister of Education’s Art Encouragement through the Selection of Excellence Award  
Annual Award, The Photographic Society of Japan
- 1970 Mainichi Art Award
- 1962 Camera Art Award
- 1958 New Artist Award, The Japan Photo Critics Association
- 1957 Photographer’s Award, The Japan Photo Critics Association
- 1951 Moholy Nagy Prize (also in 1952)
- 1950 Young Photographer's Contest, Life Magazine

### Selected Solo Exhibitions

- 2016 "CHICAGO/ TOKYO/ KATSURA", Shadai Gallery, Tokyo
- 2014 "What a Wonderful World" Commemoration of the opening of the Ishimoto Yasuhiro Photo Center, The Museum of Art, Kochi
- 2012 "The Photography of Yasuhiro Ishimoto", Imabari Kono Museum, Ehime, (traveled to Kasugai Culture Forum Gallery, Aichi, Sasebo City Museum Shimanose Art Center, Nagasaki)
- "Katsura Imperial Villa", The Museum of Modern Art, Kamakura, Kanagawa
- "CHICAGO, CHICAGO", Photo Gallery International (P.G.I.), Tokyo
- 2011 "Mandala", P.G.I., Tokyo
- "Katsura, Ise", The Museum of Art, Kochi
- 2010 "Yasuhiro Ishimoto Exhibition", ART TOWER MITO, Ibaraki
- 2009 "Composition", P.G.I., Tokyo
- "Ways on Seeing: The Photography of Ishimoto Yasuhiro", Museum of Fine Arts, Houston, USA
- 2008 "Tokyo", P.G.I., Tokyo
- 2007 "Shibuya, Shibuya", P.G.I., Tokyo
- 2006 "On The Beach", P.G.I., Tokyo
- "Yasuhiro Ishimoto", Galerie Camera Obscura, Paris
- 2005 "The City Through the Eyes of the Photographer", Gallery A4, Takenaka Corporation, Tokyo
- "Chicago 1966", P.G.I., Tokyo
- 2004 "Yasuhiro Ishimoto: Street Corner - Chicago, Shibuya -", Canon Salon S, Tokyo
- 2003 "Yasuhiro Ishimoto: Katsura Villa 1981-1982", P.G.I., Tokyo
- 2003 "Yasuhiro Ishimoto: Katsura Villa", Laurence Miller Gallery, New York
- "Yasuhiro Ishimoto", Galerie du Théâtre, Gap, France
- 2002 "Yasuhiro Ishimoto: Selected Works ", Stephen Daiter Gallery, Chicago
- 2001 "Chicago" as a part of the exhibition "Exploring Photography", The National Film Center, The National Museum of Modern Art, Tokyo
- "Faces", P.G.I., Tokyo
- "Yasuhiro Ishimoto Photographs 1946-2001", The Museum of Art, Kochi
- 2000 "Yasuhiro Ishimoto Photographs: Traces of Memory", Cleveland Museum of Art, Cleveland
- "Yasuhiro Ishimoto: Photographs 1950-1995", Imagerie, Lannion, France
- 1999 "The Mandalas of the Two Worlds at the Kyoo Gokoku-ji", The National Museum of Art, Osaka
- "Yasuhiro Ishimoto: A Tale of Two Cities", The Art Institute of Chicago, Chicago

- 1998 "Chicago and Tokyo", Tokyo Metropolitan Museum of Photography, Tokyo  
"KATSURA", P.G.I. Shibaura, Tokyo  
"Yasuhiro Ishimoto: Flow", P.G.I., Tokyo
- 1997 "Yasuhiro Ishimoto: Chicago Years", P.G.I., Tokyo  
"Yasuhiro Ishimoto: The Chicago Years", Laurence Miller Gallery, New York
- 1996 "Remembrance of Things Present", National Film Center, The National Museum of  
Modern Art, Tokyo  
"Joy of Color", P.G.I. Shibaura, Tokyo
- 1995 "Recent Works: Never the Same" and "Ise Shrine", P.G.I., Tokyo
- 1994 "KATSURA and Recent Works", Recontres Internationales de la Photographie, Arles
- 1992 "Fallen Leaves and Crashed Cans", P.G.I., Tokyo
- 1990 "The Photography of Yasuhiro Ishimoto: 1948–1989", Yurakucho Art Forum, Tokyo
- 1989 "KATSURA", P.G.I., Tokyo  
"The Photography of Yasuhiro Ishimoto: 1948–1989", Seibu Department Store Otsu  
Hall (traveled to Yurakucho Art Forum, Tokyo)
- 1988 "HANA", P.G.I., Tokyo
- 1986 "Machi- Hito – Katachi", P.G.I., Tokyo
- 1983 "Chicago, Chicago II" and "Yamanote – Line 29", P.G.I., Tokyo  
"KATSURA", Seibu Otsu Hall, Otsu
- 1982 "Chicago, Chicago" and "Someday, Somewhere", P.G.I., Tokyo
- 1981 "The Eleven – Faced Goddess of Mercy of Kokoku", Seibu Otsu Hall, Otsu
- 1977 "Mandala of Two Worlds", The Seibu Museum of Art, Tokyo
- 1962 "Chicago, Chicago", Nihonbashi Shirokiya Department Store, Tokyo
- 1961 Museum of Modern Art, New York, New York
- 1960 The Art Institute of Chicago, Chicago
- 1954 Takemiya Gallery, Tokyo

### **Selected Group Exhibitions**

- 2014 "The Spiritual World", Tokyo Metropolitan Museum of Photography, Tokyo
- 2013 "Canon Gallery S 10<sup>th</sup> Anniversary Exhibition", Canon Gallery S, Tokyo
- 2011 "METABOLISM THE CITY OF THE FUTURE", Mori Art Museum, Tokyo
- 2009 "Japan: A Self Portrait", Setagaya Art Museum, Tokyo
- 2008 "Remembrance of Places Past", Tokyo Metropolitan Teien Art Museum, Tokyo
- 2007 "The Other Side of Light: Shadows from the Photography Collection", The Art Institute  
of Chicago, Chicago  
"Water", 21\_21 Design Sight, Tokyo  
"When Color Was New", The Art Institute of Chicago, Chicago  
"Joy of Color", Laurence Miller Gallery, New York

- 2006 "Light and Shadow", Tokyo Metropolitan Museum of Photography, Tokyo
- 2005 "Artists' Garden: Botanical Recollections", Tokyo Metropolitan Teien Art Museum, Tokyo
- 2003 "The History of Japanese Photography", the Museum of Fine Art, Houston, USA
- 2002 "Taken by Design: Photographs from the Institute of Design, 1937-1971", The Art Institute of Chicago, Chicago
- "The Unfinished Century: Legacies of 20th Century Art", The National Museum of Modern Art, Tokyo
- "The World of Platinum Print", P.G.I., Tokyo
- 1999 "The World and the Ephemeral", Recontres Internationales de la Photographie, Arles, France
- 1999 "Waterproof", EXPO '98, Lisbon
- "Car Culture", Kiyosato Museum of Photographic Arts, Yamanashi
- 1997 "City Images in Photography from the Museum Collection", National Film Center, The National Museum of Modern Art, Tokyo
- 1996 "Modern Photography", Yokohama Museum of Art, Yokohama
- "When Harry Met Aaron: Chicago Photography 1946-1971", The Museum of Contemporary Photography, Columbia College, Chicago
- "Together Again", Gallery 312, Chicago
- "Chicago Photography 1935-1965", James Danziger Gallery, New York
- "1953 Shedding Light on Art in Japan", Meguro Museum of Art, Tokyo
- 1995 "Photography and The National Museum of Modern Art, Tokyo 1953-1995", National Film Center, The National Museum of Modern Art, Tokyo
- 1991 "SITE WORK: Architecture in Photography since Early Modernism", Photographers' Gallery, London
- "Photographs in Japan 1955-1965", Yamaguchi Prefectural Art Museum, Yamaguchi
- "Innovation in Japanese Photography in the 1960s", Tokyo Metropolitan Museum of Photography, Tokyo
- 1988 "Eight Japanese Photographers", P.G.I., Tokyo
- 1977 "The Photographer and the City", The Contemporary Museum, Chicago
- 1974 "New Japanese Photography", Museum of Modern Art, New York
- 1967 "Photography in the 20th Century", National Gallery of Canada, Ottawa
- 1955 "The Family of Man", Museum of Modern Art, New York

### **Publications**

*SPACE SPIRITS: NAITO Hiroshi + ISHIMOTO Yasuhiro*, Art Design Publishing (2013)

*MANDALA*, Heibonsha (2011)

*Yasuhiro Ishimoto: Beyond the eye that shapes*, Musashino Art University press (2010)

*KATSURA*, Rikuyosha (2010)

*Ishimoto Yasuhiro: multi exposure*, Musashino Art University Museum & Library (2009)

*Composition*, Heibonsha (2008)

*Shibuya, Shibuya*, Heibonsha (2007)

*Moment*, Heibonsha (2004)

*Iro to Katachi*, Heibonsha (2003)

*Yasuhiro Ishimoto 1946–2001*, The Museum of Art, Kochi (2001)

*Yasuhiro Ishimoto: A Tale of Two Cities*, The Art Institute of Chicago, Chicago (1999)

*Yasuhiro Ishimoto*, (Japanese Photographers 26) Iwanami Shoten (1997)

*Yasuhiro Ishimoto: Remembrance of Things Present*, National Film Center,  
The National Museum of Modern Art, Tokyo (1996)

*Ise Shrine*, Iwanami Shoten (1995)

*HANA*, Chronicle Books, San Francisco (1989)

*HANA*, Kyuryudo (1988)

*Chicago, Chicago II*, Libro, Tokyo (1983)

*Katsura Villa*, Iwanami Shoten (1983)

*The World of Tadayoshi Sato*, Modern Sculpture Center, Tokyo (1982)

*The Eleven – Faced Goddess of Mercy of Kokoku*, Iwanami Shoten (1982)

*Mandala of Two Worlds: The Legend of Shingonin*, Heibon Sha (1977)

*KATSURA*, Chuoukoron Sha (1971)

*Chicago, Chicago*, Bijutsushuppan Sha (1969)

*KATSURA: Tradition and Creation in Japanese Architecture*, Yale University Press and Zokei Sha  
<co- authors /Walter Gropius and Kenzo Tange> (1960)

*Someday, Somewhere*, Geibishuppan Sha (1958)

### **Public Collections**

The National Museum of Modern Art, Tokyo

The National Museum of Art, Osaka

Tokyo Metropolitan Museum of Photography, Tokyo

The Museum of Art, Kochi

Nihon University, Tokyo

Tokyo Institute of Polytechnics, Tokyo

Museum of Modern Art, New York, U.S.A.

Art Institute of Chicago, Chicago U.S.A.

Museum of Fine Arts, Houston, Houston, U.S.A.