

Yoshihiko Ito

- 1951 Born in Yamagata, Japan
1977 Graduated from the Tokyo College of Photography

Solo Exhibitions

- 2018 "Contact Print Stories", 1839 Contemporary Gallery, Taipei, Taiwan
"Space Time –Misplacement–", Timeless Gallery, Beijing, China
- 2017 "In the Box", PGI, Tokyo
- 2010 "Time", Photo Gallery International (P.G.I.), Tokyo
- 2006 "Puddles", P.G.I., Tokyo
- 2004 "Bubbles of Lotus", P.G.I., Tokyo
- 2002 "Patrone –To Observe and Continue to Observe", Gallery Raku, Kyoto, Japan
- 2000 "Patrone", P.G.I., Tokyo
- 1998 "On the Shadow", P.G.I., Tokyo
- 1996 "Wind and Snail", P.G.I. Shibaura, Tokyo
- 1994 "Contact Prints: To Observe and Continue to Observe", P.G.I., Tokyo
- 1992 "Contact Print Stories", Laurence Miller Gallery, New York
"Contact Print Series", Gallery Hosomi, Tokyo
- 1990 "New Delicate – Shikaku", Route Gallery, Tokyo
- 1989 "VVV Filmorogie", FROG, Tokyo
- 1987 "Imagery 72 – Kumo", Gallery Yo, Tokyo
- 1981 "eyes 3", Gallery Owl, Tokyo
"Photographic", Gallery Owl, Tokyo
"Test- Circumference of Consciousness", Gallery Owl, Tokyo
- 1980 "eyes 2", Gallery Owl, Tokyo
"eyes", Gallery Owl, Tokyo
- 1979 "PROCESS – EYE", Gallery Owl, Tokyo

Group Exhibitions

- 2017 "Birds in the Hand", PGI, Tokyo
- 2007 "Modern Japanese Arts", The National Museum of Modern Art, Tokyo
- 2005 "The Shadow", Vestsjællands Kunstmuseum, Denmark
- 2002 "Photography Today 2: Site/Sight", The National Museum of Modern Art Tokyo
- 2001 "The Horse –A Homage", Tokyo Metropolitan Museum of Photography, Tokyo
"Exploring Photography 2", National Film Center, The National Museum of Modern Art, Tokyo
- 2000 "P.G.I. Gallery Artists", P.G.I., Tokyo

- 1999 "Internationale Fototage Herten", Herten, Germany
"Exploring Photography: From the Museum Collection", National Film Center,
The National Museum of Modern Art, Tokyo
- 1996 "Japanese Photography-From In/Out-Part 3: Contemporary Scenery 1985-95",
Tokyo Metropolitan Museum of Photography, Tokyo
"Some Grids", Los Angeles County Museum of Art, California
- 1995 "Photography and the National Museum of Modern Art, Tokyo 1953-1995",
National Film Center, The National Museum of Modern Art, Tokyo
- 1994 "Photography and Beyond in Japan", Hara Museum of Contemporary Art, Tokyo
"Elemental Images: Contemporary Asian and American Photography",
Gallery at Takashimaya, New York
"Cross and Square Grids", Museum of Modern Art, Saitama, Urawa, Japan
"Contemporary Human Images", Hokkaido Museum of Modern Art, Sapporo, Japan
"When The Body Becomes Art", Itabashi Art Museum, Tokyo
- 1991 "Speaking Through Photography II", Photography Center, Tokyo National University of
Fine Arts and Music, Tokyo
- 1990 "Assemblage Photography 9 - New Delicate", FROG, Tokyo
"Japanese Contemporary Photography: Twelve Viewpoints", Tokyo Metropolitan
Museum of Photography, Tokyo
"Tokyo ぁ Paris", Pavillon des Arts, Paris
- 1989 "Shadows ", Okurayama Memorial Hall Gallery, Yokohama
"TAMA VIVANT '89", Shibuya Seibu SEED Hall, Tokyo
- 1987-88 "Photographic Aspect of Japanese Art", Tochigi Prefectural Museum of Fine Arts,
Utsunomiya, Tochigi, Japan
- 1987 "Exhibition of Shashin", Yurakucho Asahi Gallery, Tokyo
"PAYSAGES · PHOTOGRAPHERS", Futako Tamagawa Demonstration House, Tokyo
- 1986 "OFF-MODE OFF-CODE", G Art Gallery, Tokyo
- 1983 "PHOTOGRAPHIC SHOWING TOKYO OPEN-GRAPH", Gallery Tamaya, Tokyo

Collections

The National Museum of Modern Art, Tokyo

Tokyo Metropolitan Museum of Photography, Tokyo

Museum of Fine Art, Houston, Texas, USA

Center for Creative Photography, University of Arizona, Tucson, USA

The Art Museum, Princeton University, Princeton, New Jersey, USA

Los Angeles County Museum, California, USA

AT&T, USA