



## **Elijah Gowin**

American

- 1967 Born in Dayton, Ohio, USA  
1990 Received an BA in Art History from Davidson College  
1996 Received an MFA in photography from the University of New Mexico  
2002– Professor of Department of Art and Art History at the University of Missouri–Kansas City  
(Chair of Department)  
currently lives and works in Kansas City, Missouri

<http://www.elijahgowin.com>

### **Awards**

- 2008 John Simon Guggenheim Memorial Foundation Fellowship  
2007 Puffin Foundation Grant  
2006 Charlotte Street Foundation Award, Kansas City, MO.  
2000 Fellowship 2000, Silver Eye Center for Photography, Pittsburg, PA.  
1998 Light Work Residency Grant, Syracuse University, Syracuse, NY.

### **Publications**

- 2011 *Of Falling and Floating*, Tin Roof Press  
2009 *The Heaviest Flower*, Tin Roof Press  
2008 *Maggie*, Emmet Gowin and Elijah Gowin, Tin Roof Press  
2001 *Hymnal of Dreams*, exhibition catalogue, Robert Mann Gallery

### **Selected Solo Exhibitions**

- 2011 “Into The Sun”, Robert Mann Gallery, New York  
2008 “Lonnie Holley Series”, Danville Museum of Fine Art and History, Danville, VA.  
2007 “Of Falling & Floating”, Robert Mann Gallery, New York  
2006 “Elijah Gowin”, Page Bond Gallery, Richmond, VA.  
Contemporary Art Center of Virginia, Virginia Beach, VA.  
Vermont Center for Photography, Brattleboro, VT.  
2004 “Hymnal of Dreams”, Photo Gallery International (P.G.I.), Tokyo, Japan  
2003 “Rocks and Stones”, Eugenio de Almeida Foundation, Evora, Portugal  
(travelling to Photography Archive of the City Hall, Lisbon, Portugal)  
2001 “Hymnal of Dreams”, Light Factory, Charlotte, NC.  
Houston Center for Photography, Houston, TX.  
“Hymnal of Dreams”, Dolphin Gallery, Kansas City, MO.  
“Hymnal of Dreams”, Robert Mann Gallery, New York



- 2000 "Fellowship 2000", Silver Eye Center for Photography, Pittsburg, PA.  
"Bucks County Invitational IV", Michener Museum, Bucks County, PA.
- 1999 "Selections from Hymnal of Dreams", Marguerite & James Hutchins Gallery, The  
Lawrenceville School, Lawrenceville, NJ.  
"Some Southern Stories", Museum of Contemporary Photography, Columbia College,  
Chicago, IL.
- 1998 "Selections from Hymnal of Dreams", Colorado State University, Department of Art  
Gallery, Fort Collins, CO.
- 1997 "Hymnal of Dreams", Second Street Gallery, Charlottesville, VA.  
"Backyards", Robert Mann Gallery, New York
- 1996 "Primary Subject: The 70 Annual International Competition: Photography",  
The Print Club, Philadelphia, PA. Juried exhibition by Colleen Kenyon  
travelling to the Center for Photography, Woodstock, NY.

### **Selected Group Exhibitions**

- 2015 "View Find 4", Page Bond Gallery, Richmond, VA.
- 2012 "View Find", Page Bond Gallery, Richmond, VA.
- 2011 "Nine Visions", Danville Museum of Fine Arts, Danville, VA.  
"At the Water's Edge", Robert Mann Gallery, New York
- 2010 "Archive", Page Bond Gallery, Richmond, VA.  
"What We're Collecting Now: Art/Not Art", George Eastman House Museum of  
Photography, Rochester, NY.  
"Epilogues 2", Robert Mann Gallery, New York
- 2009 "The Heaviest Flower", Paragraph Gallery, Kansas City, MO.  
"A River Runs Through Me", Center for Photography at Woodstock, Woodstock, NY.  
"Pull of Gravity", Griffin Museum of Photography, Winchester, MA.  
"Maggie", Page Bond Gallery, Richmond, VA.
- 2008 "American Photographs", P.G.I., Tokyo, Japan
- 2007 "Act of Faith", Noorderlicht Photogallery, Groningen, Netherland  
"Duscubrimientos 2007", Museo Municipal de Arte Contemporáneo, Madrid, Spain
- 2006 "Charlotte Street Foundation Awards", H&R Block Artspace, Kansas City, MO.  
"Photography Now and The Next 30 Years", Photographic Resources Center, Boston  
University, Boston, MA.
- 2005 "Made in the Shade", Pace/MacGill Gallery, New York  
"Still Life and Stilled Lives", Ariel Meyerowitz Gallery, New York
- 1999 "Some Southern Stories", Museum of Contemporary Photography, Columbia College,  
Chicago, IL.



## **Collections**

Corcoran Gallery of Art, Washington DC  
Los Angeles County Museum of Art, CA.  
Center for Creative Photography, AZ.  
Princeton University Museum of Art, NJ.  
James A. Michener Art Museum, PA.  
Light Work at Syracuse University, New York  
Sprint Corporation, USA  
Rhode Island School of Design Museum of Art, RI.  
Colby College Museum of Art, ME.  
Houston Museum of Fine Art, TX.  
Nelson–Atkins Museum of Art, MO.  
Virginia Museum of Fine Art, VA.  
Capital One, USA  
Carnegie Museum of Art, PA.

## **Art Fair Participation**

Paris Photo, Pulse Miami, Art Chicago, Pulse New York, Art Basel

## **Selected Bibliography**

- 2009 Carol McCusker and Mark Berndt, *Color Magazine*, p. 27–28  
2009 *Their Cup of Tea*, *ArtNews*, p. 26  
2007 *SouixWire* interview, July 15, 2007  
<http://siouxwire-annex.blogspot.com/2007/07/interview-elijah-gowin.html>  
2007 *New Yorker*, Review of *Of Falling and Floating*  
2006 Roy Proctor, *Water Works*, *Richmond Times–Dispatch*, p. H1, H6  
2004 *Common Ground: Discovering Community in 150 years of Art*, ed. Philip Brookman, p. 16, 2004, Merrell Publishers.  
2003 *Rocks and Stones in Photography*, ed. Jorge Calado, 2003, IFT Press. Exhibition catalogue for *Rocks and Stones*, Eugenio de Almeida Foundation, Évora, Portugal  
2002 *Shots*, Issue 77, p. 3–9, Interview and portfolio  
1999 *The Light Work Annual: Contact Sheet 102*, p. 22–27, Syracuse University