

## Takashi Arai

1978 Born in Kawasaki

1998–2001 International Christian University, Biology

2004 Graduated in Photographic Art from the Tokyo College of Photography

<https://takashiarai.com>

### Award

- 2019 The Tono Educational and Cultural Special Award
- 2018 The 72<sup>nd</sup> Salerno international Film Festival: Category Prize for the short film “Oshira Kagami”
- 2017 The 66<sup>th</sup> Yokohama Culture Award  
The 46<sup>th</sup> Kawasaki City Culture Award: Azalea Award
- 2016 The 41<sup>st</sup> Kimura Ihei Award, Japan  
Photographic Society of Japan Awards, Newcomer's Award  
The 65<sup>th</sup> Kanagawa Culture Award: Future Prize
- 2014 First Prize, The Source–Cord Prize, UK
- 2013 First Prize, Image Object Exhibit, The Center for Alternative Photography, NYC

### Solo Exhibitions

- 2023 –*Quotidian Mirrors*, PGI, Tokyo
- 2021 –*Care: In an Age of Uncertainty, Contemporary Daguerreotype Exhibition*, PGI, Tokyo  
–*At the Shoreline*, Chiba Foto, Kojitsutei Tea House, Chiba
- 2020 –*1000 Days / 1000 Mirrors*, Purdy Hicks Gallery, London
- 2019 –*Imago*, PGI, Tokyo  
–*Tomorrow's History*, Staatliche Kunsthalle Karlsruhe, Germany
- 2017 –*Tomorrow's History*, Gallery Off Grid, Fukushima  
–*Cent soleils*, Galerie Camera Obscura, Paris  
–*Bright was the Morning*, Yokohama Civic Art Gallery Azamino, Yokohama
- 2016 –*MONUMENTS, Kimura Ihei Award Exhibition*, Konica Minolta Plaza, Tokyo  
–*Tomorrow's History*, Gallery Intersection 611, Hiroshima
- 2015 –*The call of Tono*, Timeless Gallery, Beijing  
–*Dragon's Scales – Our Monuments for the Atomic Age*, Tokyo Metropolitan Daigo Fukuryu Maru Exhibition Hall, Tokyo  
–*Daily D-type*, Stills Gallery, Edinburgh
- 2014 –*EXPOSED in a Hundred Suns*, Photo Gallery International, Tokyo  
–*Silverplated*, Artpace San Antonio, Texas
- 2013 –*D-type Story*, Timeless Gallery, Beijing  
–*Exposed in a Hundred Suns*, Amagasaki Cultural Center, Hyogo. Sponsor: Amagasaki Cultural Center  
–*Flowers in Equinoctials*, Kurenbo, Tokyo. Sponsor: Chohouin Buddhist Temple

- Here and There – Ashita no Shima (Tomorrow’s Islands)*, Meijokan Gallery, Minamisoma, Fukushima. Sponsor: Minamisoma City
- 2012–13 –*Expose 2012: Exposed in a Hundred Suns*, Ken, Tokyo. Sponsor: Awazu Design Room
- 2012 –*Eyes of Fukushima – Mirrors Half Asleep – Takashi Arai Contemporary Daguerreotypes*, The Maruki Gallery for the Hiroshima Panels, Saitama
- Here and There – Ashita no Shima (Tomorrow’s Islands)*, Nikon Salon, Tokyo, Osaka
- 2011 –*Dream of Image*, Timeless Gallery, Beijing. Sponsor: Timeless Gallery
- Mirrors in Our Nights*, Kawasaki City Museum, Kawasaki. Sponsor: Kawasaki City Museum
- Lights, Water, Conglomerate*, Meiji University Gallery Zero, Kawasaki. Curator: Shino Kuraishi
- 2009 –*Flawless Lakes*, Project Basho, Philadelphia. Curator: Tsuyoshi Ito
- 2008 –*Toward Lakes*, engawa, Hayamamachi Curator: Hitomi Kintani, Roundish Inc.
- 2007 –*Half Mirror*, Space Gallery Roundish, Osaka, Curator: Hitomi Kintani, Roundish Inc.
- 2006 –*Rendezvous on Mirror*, Yokohama Museum of Art, Yokohama, Curator: Junichi Seki
- 2001 –*Ocean Distilled*, Cafa Cabiria, Tokyo

### **Group Exhibitions**

- 2023 –*Squaring the Circles of Confusion: Neo-Pictorialism in the 21<sup>st</sup> Century*, Scarborough Art Gallery, UK
- 2022 –*Prix Pictet Japan Award, Fire & Water*, Tokyo Photographic Art Museum, Tokyo
- New Acquisitions*, Chiba City Museum of Art, Chiba
- Squaring the Circles of Confusion: Neo-Pictorialism in the 21<sup>st</sup> Century*, RPS Gallery, Bristol, UK
- 2021 –*The World Began without the Human Race and It Will End without It*, National Taiwan Museum of Fine Art, Taiwan
- Photographic Occurrences*, Cook Center Process Gallery, Indiana University Bloomington, USA
- 2020 –*Yokohama Triennale 2020*, Yokohama Museum of Art, Yokohama
- REBOOTING NATURE*, Purdy Hicks Gallery, London
- 2019 –*Nuclear Visitons: The Atomic Photographers Guild*, John and June Allcott Gallery, The University of North Carolina at Chhaperl Hill
- Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Visible Memories of Technologies*, Natural History Museum of Chombook University, Jonju, Korea
- VOCA 2019*, The Ueno Royal Museum, Tokyo
- 2018 –*SAN (Three)*, Gallery Intersection 611, Hiroshima
- 2017 –*DAY TO DAY*, Gallery Forest, Space 56, Tokyo Collage of Photography, Yokohama
- KAERU*, Chi-Wen Gallery, Taipei
- The Power of Images : MAST Collection*, MAST Gallery, Bologna, Italy
- Birds in the Hand*, PGI, Tokyo
- Re:Collection II: Deconstructing the Museum (Even Sonner)*, Aichi Prefectural Museum of Art Nagoya
- Photobook Phenomenon*, Centre de Cultura Contemporània de Barcelona, Spain
- 2016 –*Unclear nuclear*, URANO, Tokyo
- The 11th Shanghai Biennale*, Shanghai
- Japanese Photography from Postwar to Now*, SFMOMA, San Francisco
- The Image as Question: An exploration of evidential photography*, Michael Hoppen Gallery, London

- *In the Wake: Japanese Photographers Respond to 3/11*, Asia Society, Huston
- *A New and Mysterious Art: Ancient Photographic Methods in Contemporary Art*, Howard Greenberg Gallery, New York
- *Photo Shanghai*, Shanghai Exhibition Center, Shanghai
- *Samuel F.B. Morse's Gallery of the Louvre and the Art of Invention*, Peabody Essex Museum, Salem, MA
- *Paradise Lost*, Museum Villa Rot, Burgrieden, Germany
- *The Memory of the Future Photographic Dialogues between Past, Present and Future*, Musée de l'Elysée, Lausanne, Switzerland
- *Festival Photo La Gacilly, Brittany, France*
- *AIPAD 2016*, Park Avenue Armony, NYC
- *The Photographic Society of Japan Award Exhibition*, Fujifilm Square, Tokyo
- *In the Wake: Japanese Photographers Respond to 3/11*, Japan Society, NYC
- *Dubai Photo*, D3 Design District, Dubai
- *Imagine Fukushima*, Court Gallery Kunitachi, Tokyo \*Hosted by Watermark Arts & Crafts
- 2015 - *To What End?*, Camera Austria, Graz
- *In the Wake: Japanese Photographers Respond to 3/11*, The Museum of Fine Arts, Boston
- 2014 - *Photography Will Be*, Aichi Prefectural Museum, Nagoya
- *Words and Photographs: the Seeds of Remembrance*, Setagaya Lifestyle Design Center, Tokyo
- 2013-14 - *Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo
- 2013 - *IO-1: Image Object Exhibit*, The Center for Alternative Photography, NYC
- 2012 - *OVER THE REALITY*, Gallery Terra Tokyo
- *Photography Today 4*, The National Museum of Modern Art, Tokyo. Sponsor: MOMAT
- 2011 - *EXPOSE / FALLOUT*, KEN, Tokyo. Sponsor: KEN / Awazu Design Office.
- *Portrait Studio in Museum*, Yokohama Museum of Art, Yokohama
- 2010 - *Immemorial Foreseeing*, Fellini Gallery, Shanghai, China. Curator: Kumiko Odaka aditi
- 2009 - *Héritages de Daguerre, Exposition en France de Daguerrotypes contemporains -internationaux et Diorama de Bry-sur-Marne*, Bry-sur-Marne, France. Curator: Marc Kereun, Association Louis Daguerre
- 2007 - *City Panoramic*, san art, Ho Chi Minn City, Curator: Tiffany Chung
- 2004 - *Yojo no Uki, Hanano Ikada Buoys on the Water, Rafts of Petals*, Yokohama Red Brick Warehouse, Yokohama
- 2003 - *Aria*, Hiyoshi Art and Performance Project, Keio University, Yokohama

### **Artist in Residence Programs**

- 2014 *Fall 2014 International Artist-in-Residence Program*, Artpace San Antonio, TX
- 2008 *Koganecho Bazaar - Portrait Studio Project*, Koganecho, Yokohama city, Yokohama Arts Foundation, Yokohama
- 2006 *Artist in Museum Yokohama 2006 - The 3 Artists*, Yokohama Arts Foundation, Yokohama

### **Collection**

- Musée Guimet- Musée Adrien Mentienne, Bry sur Marne
- The Museum of Fine Arts, Boston
- Hirshhorn Museum and Sculpture Garden, Smithsonian
- The National Museum of Modern Art, Tokyo

- The San Francisco Museum of Modern Art (SFMoMA)
- The Tokyo Metropolitan Museum of Photography
- MAST Foundation
- Aichi Prefectural Museum of Art
- Musée de l'Elysée - Museum of Photography
- Peabody Essex Museum
- Maison Européenne de la Photographie
- Kawasaki City Museum
- Musée Adrien Mentienne, Brysur Marne

### **Filmography**

- 2021 To the land of Mothers: The Hiroshima Panels 2021 (60mins/Color/CDP/5.1ch)
- 2018 *Oshira Kagami*, (20mins/Color/CDP/5.1ch)
- 2014 *49 PUMPKINS*, (12mins/Color/H.264/Stereo)

### **Publications**

#### **\*Monograph**

- *One Hundred Suns/One Hundred Mirrors - On the Shore of Photography and Memory*, Iwanami Shoten, 2023
- *MONUMENTS*, Photo Gallery International, 2015
- *EXPOSE Issue1*, 2014
- *Here and There, Ashita no Shima (Tomorrow's Islands)*, Photographs Collection, KAGAMI, 1 July 2012
- *Shujitsuroku Yori*, Essay, Private Edition, 2012

#### **\*Joint Work**

- *Kneading Words*, Iwanami, 2021
- *Introduction to Field Science: Researching Disasters and Art*, Tamagawa University Press, 2020
- *3.11 wo Kokoro ni Kizan de / Remembering 3.11, 2018*, Iwanami, 2018

#### **\*Catalogues**

- "Bright was the Morning", Yokohama Arts Foundation, 2017
- "The Image as Question: An exploration of evidential photography", Michael Hoppen Gallery, 2016
- "Memory of the Future: Photographic dialogues between past, present and future", Musée de l'Elysée, 2016
- "DUBAI PHOTO", 2016
- "In the Wake: *Japanese Photographers Respond to 3/11*" The Museum of Fine Arts, Boston, 2015
- "Photography Will Be" Aichi Prefectural Museum, 2014
- "Roppongi Crossing 2013: OUT OF DOUBT" Mori Art Museum, 2013
- "Exposed in a Hundred Suns" Amagasaki Cultural Center, 2013.
- "Photography Today 4" MOMAT, 2012.
- "Immemorial Foreseeing" Fellini Gallery, Shanghai, 2010.
- "Héritages de Daguerre" Association Louis Daguerre, France, 2010.
- "Koganecho Bazaar Guidebook + Text Book" Koganecho Bazaar, Yokohama, 2008.

### \*Contributed Articles

- Serial Essay: *Before the Sun Goes Down*, Gendaishi-techo, Shicho-sha, January 2017–November 2019
- Serial Essay: *A Drunken Diary*, Suigyū no Youni, 2017–present (<https://suigyū.com>)
- Serial Essay: *Searching for the 100 Suns*, Chi-sana Zasshi, 2013–present
- "Sharing Individual Memories on Micro-Monuments: Daguerreotype and New Narratives for the Atomic Age", Association for East Asian Environmental History, Nankai University, Tianjin, Oct 26, 2017
- "Tracing the Memory of Atomic Age with Daguerreotype", National Geographic Japan, March 2017
- "For the Arrival of New Monuments", Iwanami, January, February and March Issues, 2017
- "Tomorrow's History: Daguerreotype Portraits of 17-year-olds", Subaru, Shuei-sha, January 2017
- "Again, Embracing Difficulties of Seeing", Subaru, Shuei-sha, October 2016
- "MONUMENTS", Graphication, Fuji Xerox, October 2017  
[https://www.fujixerox.co.jp/company/public/graphication/backnumber/2016\\_10.html](https://www.fujixerox.co.jp/company/public/graphication/backnumber/2016_10.html)
- "Shigeo Gocho 1946–1983", Camera Austria No.132, Camera Austria, Graz, 2016
- "TEN YEARS OF PICTURE POWER", Newsweek Japan Edition, CCC Media House, 2014
- "Taking Daguerreotypes of the Aftermath and Nuclear Issues", Picture Power, Newsweek Japan, April, 2017
- "Takashi Arai: Securing Memories on Daguerreotypes", Geijutsu Shincho, Shuei-sha, December 2015
- "My Journey towards Hayachine, Tono" Essay, Shunju, Shunju-sha, January 2014
- "A Daguerreotypist: Takashi Arai" PHaT PHOTO, vol.79, 2013
- "Daguerrotype", Dairy Mainichi, May 2013
- "Dan" vol 96, TASC, 2013
- "Prayers: Recording Memories of Disaster Sites on Silver Plates", Newsweek Japan, 21 March 2012
- "Jisho no Hon" vol.5, Taisyukan Shoten, Winter 2011
- "Takashi Arai - Mirrors in Our Nights" Interview, Researching Photography, 2011.  
<http://researchingphotography.blogspot.com/>
- "Prayer for Seeing" Essay, Shunju No.526, 25 March 2011
- "Meeting on the other side of the mirror" Essay, Shunju No.525, 25 December 2010. 14–18.
- "From the World" Reportage, PHaT PHOTO, October–November 2010.
- "Daguerreotype, Images in Mirrors and Reflections" Essay, Dan No.82, TASC, 2008

### \*Related Literature

- Tim Hinman, "Tick Tock Tokyo" Sound Matters Podcast, Bang & Olufsen, 2018  
<https://journal.beoplay.com/journal/sound-matters>
- Yukiko Anraku, "Things Only Daguerreotypes can Capture", kotoba, Shuei-sha, Autumn 2018
- Miyuki Hinton, "New Myth: Daguerreotype for Future – Interview with Takashi Arai" YCC, Feb 16th, 2018.  
<http://yokohamasozokaiwai.jp/person/17084.html>
- Katherine Whatley, "Through the lens: Japanese photographers explore nuclear narratives" The Japan Times, May 19th, 2018
- Matthew Sweet, "The Sun, 570 Meters, Hiroshima' Takashi Arai, 2014" NewsWeek, May 5th, 2017
- Alexander Strecker, "Storing Memories: Contemporary Japanese Daguerreotypes" Lensculture, 2016

- <https://www.lensculture.com/articles/takashi-arai-storing-memories-contemporary-japanesedaguerreotypes>
- Mika Yoshitake, "Takashi Arai: Silver Plated" Exposure, Society for Photographic Education, Autumn 2015.
  - Vicki Goldberg, "Japanese Photographers Reflect on the Fukushima Catastrophe" The New York Times, Jan 19, 2015
  - Mark Feeney, "At the MFA, Japanese photographers on the 2011 earthquake, tsunami"  
The Boston Globe, April 9th, 2015
  - Marco Bohr, et al. "Takashi Arai: Exposed in a Hundred Suns" The Source Magazine, November 2015.
  - Kotaro Iizawa, "Takashi Arai: Exposed in a Hundred Suns" artscape, September 15th, 2014.  
[https://artscape.jp/report/review/10102502\\_1735.html](https://artscape.jp/report/review/10102502_1735.html)
  - John L. Tran "Between darkness and light" The Japan Times, Sept 4, 2014.
  - Marco Bohr "Takashi Arai's Photographic Monuments to a Manmade Disaster" Visual Culture Blog, April 23rd, 2014.
  - Claudia Sarmiento "Em Fukushima, a alquimia que revela um drama moderno" O Globo, April 12th, 2014
  - Yukinori Okamura, "Introduction to Anti-Nuclear Art: How Nuclear Issues Have been Expressed" Iwanami, 2013
  - JAPANESE ART PHOTOGRAPHERS 108, IMA, Winter issue, 2012
  - Hideko Kataoka, "Japan - Takashi Arai, Tetsuya Higashikawa" Korea Photo Monthly, October 2012
  - Yukinori Okamura, "Hope in Fukushima, Beauty in the Nature" Tokyo Shinbun, Evening edition, Aug 16th, 2012.
  - Osamu Kanemura, "The hardcore of Photography 01" Nihon Camera, Aug issue, 2012