

Takashi Arai

1978 Born in Kawasaki

1998–2001 International Christian University, Biology

2004 Graduated in Photographic Art from the Tokyo College of Photography

<https://takashiarai.com>

Award

2019 The Tono Educational and Cultural Special Award

2018 The 72nd Salerno international Film Festival: Category Prize for the short film “Oshira Kagami”

2017 The 66th Yokohama Culture Award

The 46th Kawasaki City Culture Award: Azalea Award

2016 The 41st Kimura Ihei Award, Japan

Photographic Society of Japan Awards, Newcomer's Award

The 65th Kanagawa Culture Award: Future Prize

2014 First Prize, The Source–Cord Prize, UK

2013 First Prize, Image Object Exhibit, The Center for Alternative Photography, NYC

Solo Exhibitions

2020 – *1000 Days / 1000 Mirrors*, Purdy Hicks Gallery, London

2019 – *Imago*, PGI, Tokyo

– *Tomorrow's History*, Staatliche Kunsthalle Karlsruhe, Germany

2017 – *Tomorrow's History*, Gallery Off Grid, Fukushima

– *Cent soleils*, Galerie Camera Obscura, Paris

– *Bright was the Morning*, Yokohama Civic Art Gallery Azamino, Yokohama

2016 – *MONUMENTS, Kimura Ihei Award Exhibition*, Konica Minolta Plaza, Tokyo

– *Tomorrow's History*, Gallery Intersection 611, Hiroshima

2015 – *The call of Tono*, Timeless Gallery, Beijing

– *Dragon's Scales – Our Monuments for the Atomic Age*, Tokyo Metropolitan Daigo
Fukuryu Maru Exhibition Hall, Tokyo

– *Daily D-type*, Stills Gallery, Edinburgh

2014 – *EXPOSED in a Hundred Suns*, Photo Gallery International, Tokyo

– *Silverplated*, Artpace San Antonio, Texas

2013 – *D-type Story*, Timeless Gallery, Beijing

– *Exposed in a Hundred Suns*, Amagasaki Cultural Center, Hyogo. Sponsor: Amagasaki Cultural Center

– *Flowers in Equinoctials*, Kurenbo, Tokyo. Sponsor: Chohouin Buddhist Temple

- Here and There – Ashita no Shima (Tomorrow’s Islands)*, Meijokan Gallery, Minamisoma, Fukushima. Sponsor: Minamisoma City
- 2012–13 –*Expose 2012: Exposed in a Hundred Suns*, Ken, Tokyo. Sponsor: Awazu Design Room
- 2012 –*Eyes of Fukushima – Mirrors Half Asleep – Takashi Arai Contemporary Daguerreotypes*, The Maruki Gallery for the Hiroshima Panels, Saitama
- Here and There – Ashita no Shima (Tomorrow’s Islands)*, Nikon Salon, Tokyo, Osaka
- 2011 –*Dream of Image*, Timeless Gallery, Beijing. Sponsor: Timeless Gallery
- Mirrors in Our Nights*, Kawasaki City Museum, Kawasaki. Sponsor: Kawasaki City Museum
- Lights, Water, Conglomerate*, Meiji University Gallery Zero, Kawasaki. Curator: Shino Kuraishi
- 2009 –*Flawless Lakes*, Project Basho, Philadelphia. Curator: Tsuyoshi Ito
- 2008 –*Toward Lakes*, engawa, Hayamamachi Curator: Hitomi Kintani, Roundish Inc.
- 2007 –*Half Mirror*, Space Gallery Roundish, Osaka, Curator: Hitomi Kintani, Roundish Inc.
- 2006 –*Rendezvous on Mirror*, Yokohama Museum of Art, Yokohama, Curator: Junichi Seki
- 2001 –*Ocean Distilled*, Cafa Cabiria, Tokyo

Group Exhibitions

- 2021 –*SEN NO HA*, Chiba City Festival of Arts, Chiba
- Photographic Occurrences*, Cook Center Process Gallery, Indiana University Bloomington, USA
- 2020 –*Yokohama Triennale 2020*, Yokohama Museum of Art, Yokohama
- REBOOTING NATURE*, Purdy Hicks Gallery, London
- 2019 –*Nuclear Visitons: The Atomic Photographers Guild*, John and June Allcott Gallery, The University of North Carolina at Chhaperl Hill
- Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Visible Memories of Technologies*, Natural History Museum of Chombook University, Jonju, Korea
- VOCA 2019*, The Ueno Royal Museum, Tokyo
- 2018 –*SAN (Three)*, Gallery Intersection 611, Hiroshima
- 2017 –*DAY TO DAY*, Gallery Forest, Space 56, Tokyo Collage of Photography, Yokohama
- KAERU*, Chi-Wen Gallery, Taipei
- The Power of Images : MAST Collection*, MAST Gallery, Bologna, Italy
- Birds in the Hand*, PGI, Tokyo
- Re:Collection II: Deconstructing the Museum(Even Sonner)*, Aichi Prefectural Museum of Art Nagoya
- Photobook Phenomenon*, Centre de Cultura Contemporània de Barcelona, Spain
- 2016 –*Unclear nuclear*, URANO, Tokyo
- The 11th Shanghai Biennale*, Shanghai
- Japanese Photography from Postwar to Now*, SFMOMA, San Francisco
- The Image as Question: An exploration of evidential photography*, Michael Hoppen Gallery, London
- In the Wake: Japanese Photographers Respond to 3/11*, Asia Society, Huston

- *A New and Mysterious Art: Ancient Photographic Methods in Contemporary Art*, Howard Greenberg Gallery, New York
- *Photo Shanghai*, Shanghai Exhibition Center, Shanghai
- *Samuel F.B. Morse's Gallery of the Louvre and the Art of Invention*, Peabody Essex Museum, Salem, MA
- *Paradise Lost*, Museum Villa Rot, Burgrieden, Germany
- *The Memory of the Future Photographic Dialogues between Past, Present and Future*, Musée de l'Elysée, Lausanne, Switzerland
- *Festival Photo La Gacilly*, Brittany, France
- *AIPAD 2016*, Park Avenue Armony, NYC
- *The Photographic Society of Japan Award Exhibition*, Fujifilm Square, Tokyo
- *In the Wake: Japanese Photographers Respond to 3/11*, Japan Society, NYC
- *Dubai Photo*, D3 Design District, Dubai
- *Imagine Fukushima*, Court Gallery Kunitachi, Tokyo *Hosted by Watermark Arts & Crafts
- 2015 - *To What End?*, Camera Austria, Graz
- *In the Wake: Japanese Photographers Respond to 3/11*, The Museum of Fine Arts, Boston
- 2014 - *Photography Will Be*, Aichi Prefectural Museum, Nagoya
- *Words and Photographs: the Seeds of Remembrance*, Setagaya Lifestyle Design Center, Tokyo
- 2013-14 - *Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo
- 2013 - *IO-1: Image Object Exhibit*, The Center for Alternative Photography, NYC
- 2012 - *OVER THE REALITY*, Gallery Terra Tokyo
- *Photography Today 4*, The National Museum of Modern Art, Tokyo. Sponsor: MOMAT
- 2011 - *EXPOSE / FALLOUT*, KEN, Tokyo. Sponsor: KEN / Awazu Design Office.
- *Portrait Studio in Museum*, Yokohama Museum of Art, Yokohama
- 2010 - *Immemorial Foreseeing*, Fellini Gallery, Shanghai, China. Curator: Kumiko Odaka aditi
- 2009 - *Héritages de Daguerre, Exposition en France de Daguerrotypes contemporains -internationaux et Diorama de Bry-sur-Marne*, Bry-sur-Marne, France. Curator: Marc Kereun, Association Louis Daguerre
- 2007 - *City Panoramic*, san art, Ho Chi Minn City, Curator: Tiffany Chung
- 2004 - *Yojo no Uki, Hanano Ikada Buoys on the Water, Rafts of Petals*, Yokohama Red Brick Warehouse, Yokohama
- 2003 - *Aria*, Hiyoshi Art and Performance Project, Keio University, Yokohama

Artist in Residence Programs

- 2014 *Fall 2014 International Artist-in-Residence Program*, Artpace San Antonio, TX
- 2008 *Koganecho Bazaar - Portrait Studio Project*, Koganecho, Yokohama city, Yokohama Arts Foundation, Yokohama
- 2006 *Artist in Museum Yokohama 2006 - The 3 Artists*, Yokohama Arts Foundation, Yokohama

Collection

- Musée Guimet- Musée Adrien Mentienne, Bry sur Marne
- The Museum of Fine Arts, Boston
- Hirshhorn Museum and Sculpture Garden, Smithsonian
- The National Museum of Modern Art, Tokyo
- The San Francisco Museum of Modern Art (SFMOMA)
- The Tokyo Metropolitan Museum of Photography
- MAST Foundation
- Aichi Prefectural Museum of Art
- Musée de l'Elysée - Museum of Photography
- Peabody Essex Museum
- Maison Européenne de la Photographie
- Kawasaki City Museum
- Musée Adrien Mentienne, Brysur Marne

Filmography

- 2018 *Oshira Kagami*, (20mins/Color/CDP/5.1ch)
2014 *49 PUMPKINS*, (12mins/Color/H.264/Stereo)

Publications

***Monograph**

- "MONUMENTS" Photo Gallery International, 2015
- "EXPOSE Issue1" 2014
- "Here and There, Ashita no Shima (Tomorrow's Islands)" Photographs Collection, KAGAMI, 1 July 2012
- "Shujitsuroku Yori" Essay, Private Edition, 2012

***Joint Work**

- "3.11 wo Kokoro ni Kizan de / Remembering 3.11, 2018", Iwanami, 2018

***Catalogues**

- "Bright was the Morning", Yokohama Arts Foundation, 2017
- "The Image as Question: An exploration of evidential photography", Michael Hoppen Gallery, 2016
- "Memory of the Future: Photographic dialogues between past, present and future", Musée de l'Elysée, 2016
- "DUBAI PHOTO", 2016
- "In the Wake: *Japanese Photographers Respond to 3/11*" The Museum of Fine Arts, Boston, 2015
- "Photography Will Be" Aichi Prefectural Museum, 2014
- "Roppongi Crossing 2013: OUT OF DOUBT" Mori Art Museum, 2013
- "Exposed in a Hundred Suns" Amagasaki Cultural Center, 2013.

- "Photography Today 4" MOMAT, 2012.
- "Immemorial Foreseeing" Fellini Gallery, Shanghai, 2010.
- "Héritages de Daguerre" Association Louis Daguerre, France, 2010.
- "Koganecho Bazaar Guidebook + Text Book" Koganecho Bazaar, Yokohama, 2008.

***Contributed Articles**

- Serial Essay: Hi no Hikari Aru Uchini/Before the Sun Goes Down, Gendaishi-techo, Shicho-sha January 2017 - present
- Serial Essay: Betcho Nikki/A Drunken Diary, Suigyu no Youni, 2017 - present
<http://suigyu.com>
- Serial Essay: Hyaku no Taiyo wo Sagashite/Searching for the 100 Suns, Chi-sana Zasshi, 2013-present
- "Sharing Individual Memories on Micro-Monuments: Daguerreotype and New Narratives for the Atomic Age", Association for East Asian Environmental History, Nankai University, Tianjin, Oct 26, 2017
- "Tracing the Memory of Atomic Age with Daguerreotype", National Geographic Japan, March 2017
- "For the Arrival of New Monuments", Iwanami, January, February and March Issues, 2017
- "Tomorrow's History: Daguerreotype Portraits of 17-year-olds", Subaru, Shuei-sha, January 2017
- "Again, Embracing Difficulties of Seeing", Subaru, Shuei-sha, October 2016
- "MONUMENTS", Graphication, Fuji Xerox, October 2017
https://www.fujixerox.co.jp/company/public/graphication/backnumber/2016_10.html
- "Shigeo Gocho 1946-1983", Camera Austria No.132, Camera Austria, Graz, 2016
- "TEN YEARS OF PICTURE POWER", Newsweek Japan Edition, CCC Media House, 2014
- "Taking Daguerreotypes of the Aftermath and Nuclear Issues", Picture Power, Newsweek Japan, April, 2017
- "Takashi Arai: Securing Memories on Daguerreotypes", Geijutsu Shincho, Shuei-sha, December 2015
- "My Journey towards Hayachine, Tono" Essay, Shunju, Shunju-sha, January 2014
- "A Daguerreotypist: Takashi Arai" PHaT PHOTO, vol.79, 2013
- "Daguerrotype", Dairy Mainichi, May 2013
- "Dan" vol 96, TASC, 2013
- "Prayers: Recording Memories of Disaster Sites on Silver Plates", Newsweek Japan, 21 March 2012
- "Jisho no Hon" vol.5, Taisyukan Shoten, Winter 2011
- "Takashi Arai - Mirrors in Our Nights" Interview, Researching Photography, 2011.
<http://researchingphotography.blogspot.com/>
- "Prayer for Seeing" Essay, Shunju No.526, 25 March 2011
- "Meeting on the other side of the mirror" Essay, Shunju No.525, 25 December 2010. 14-18.
- "From the World" Reportage, PHaT PHOTO, October-November 2010.
- "Daguerreotype, Images in Mirrors and Reflections" Essay, Dan No.82, TASC, 2008

*Related Literature

- Tim Hinman, "Tick Tock Tokyo" Sound Matters Podcast, Bang & Olufsen, 2018
<https://journal.beoplay.com/journal/sound-matters>
- Yukiko Anraku, "Things Only Daguerreotypes can Capture", kotoba, Shuei-sha, Autumn 2018
- Miyuki Hinton, "New Myth: Daguerreotype for Future – Interview with Takashi Arai" YCC, Feb 16th, 2018.
<http://yokohamasozokaiwai.jp/person/17084.html>
- Katherine Whatley, "Through the lens: Japanese photographers explore nuclear narratives" The Japan Times, May 19th, 2018
- Matthew Sweet, "The Sun, 570 Meters, Hiroshima' Takashi Arai, 2014" NewsWeek, May 5th, 2017
- Alexander Strecker, "Storing Memories: Contemporary Japanese Daguerreotypes" Lensculture, 2016
<https://www.lensculture.com/articles/takashi-arai-storing-memories-contemporary-japanesedaguerreotypes>
- Mika Yoshitake, "Takashi Arai: Silver Plated" Exposure, Society for Photographic Education, Autumn 2015.
- Vicki Goldberg, "Japanese Photographers Reflect on the Fukushima Catastrophe" The New York Times, Jan 19, 2015
- Mark Feeney, "At the MFA, Japanese photographers on the 2011 earthquake, tsunami"
The Boston Globe, April 9th, 2015
- Marco Bohr, et al. "Takashi Arai: Exposed in a Hundred Suns" The Source Magazine, November 2015.
- Kotaro Iizawa, "Takashi Arai: Exposed in a Hundred Suns" artscape, September 15th, 2014.
http://artscape.jp/report/review/10102502_1735.html
- John L. Tran "Between darkness and light" The Japan Times, Sept 4, 2014.
- Marco Bohr "Takashi Arai's Photographic Monuments to a Manmade Disaster" Visual Culture Blog, April 23rd, 2014.
- Claudia Sarmiento "Em Fukushima, a alquimia que revela um drama moderno" O Globo, April 12th, 2014
- Yukinori Okamura, "Introduction to Anti-Nuclear Art: How Nuclear Issues Have been Expressed" Iwanami, 2013
- JAPANESE ART PHOTOGRAPHERS 108, IMA, Winter issue, 2012
- Hideko Kataoka, "Japan – Takashi Arai, Tetsuya Higashikawa" Korea Photo Monthly, October 2012
- Yukinori Okamura, "Hope in Fukushima, Beauty in the Nature" Tokyo Shinbun, Evening edition, Aug 16th, 2012.
- Osamu Kanemura, "The hardcore of Photography 01" Nihon Camera, Aug issue, 2012