



Wynn Bullock (1902 – 1975)

American

- 1902 Born in Chicago, Illinois, and raised in South Pasadena, California
- 1938 Studied Photography at Art Center School in Los Angeles
- 1941 Worked as a commercial photographer
- 1948 Met Edward Weston and began to explore “straight photography”

<http://www.wynnbullockphotography.com>

Solo Exhibitions

- 2015 “Immersion”, Lumiere Brothers Center for Photography, Moscow, Russia
- 2014 “Revelations “, High Museum of Art, Atlanta, GA
- 2014 “A Fascination with Light”, Fujifilm Square, Tokyo
- 2012 “Photographs by Wynn Bullock”, Emerald Art Center, Springfield, OR
- 2010 “Color Light Abstractions”, Center for Creative Photography, University of Arizona
- 2007 “Wynn Bullock: Photographs”, Photo Gallery International (P.G.I.), Tokyo
- 2006 “Let There Be Light”, Kiyosato Museum of Photographic Arts, Yamanashi, Japan
- 2002 Laurence Miller Gallery, New York
- 2001 “Wynn Bullock: Realities and Metaphors”, Laurence Miller Gallery, NY
- 1999 “Enchanted by the Mystery of Light”, Kiyosato Museum of Photographic Arts, Yamanashi, Japan
- 1994 “Wynn Bullock: Photographs”, P.G.I., Tokyo
- 1986 “Wynn Bullock”, P.G.I., Tokyo
- 1980 “Wynn Bullock”, P.G.I., Tokyo
- 1976 Metropolitan Museum of Art, New York, NY
San Francisco Museum of Art, San Francisco, CA
Art Institute of Chicago, Chicago, IL
- 1973 Light Gallery, NY
- 1968 Rhode Island School of Design, Providence, RI
- 1958 Museum of Modern Art, New York
- 1955 Limelight Gallery, New York
- 1947 Santa Barbara Museum of Art, Santa Barbara, CA
- 1941 Los Angeles County Museum of Art, Los Angeles, CA

Group Exhibitions

- 2016 “Democracy of Imagery”, Howard Greenberg Gallery, New York
“The Lives of Pictures: Forty Years of Collecting at the Center for Creative Photography”, CCP, Tucson, AZ (continuing from 2015)
- 2012 “In Focus: Picturing Landscape”, J. Paul Getty Museum, Los Angeles, CA
- 2011 “Photographs of Children”, Tokyo Metropolitan Museum of Photography, Tokyo



- 2008 "20th Century Photography", Chiba City Museum of Art
- 2004 Museum of Fine Arts, Houston, TX
- 2002 Art Institute of Chicago, Chicago, IL
- 1984 "Photography in California 1945–1980", San Francisco Museum of Modern Art
- 1974 "Photography in America", Whitney Museum of American Art, New York
- 1960 "The Sense of Abstraction", Museum of Modern Art, New York
- 1959 George Eastman House, Rochester
- 1955 "The Family of Man", Museum of Modern Art, New York

Collections

National Gallery of Art, Washington DC
Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
San Francisco Museum of Art, San Francisco
Art Institute of Chicago
George Eastman House, Rochester
Center for Creative Photography, University of Arizona
Indiana University Art Museum, Bloomington, IN
J. Paul Getty Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Monterey Museum of Art, CA
Los Angeles County Museum of Art, CA
Santa Barbara Museum of Art, CA
Oakland Museum of California, Oakland
Princeton University Art Museum, Princeton, NJ
URC/California Museum of Photography, Riverside, CA
University of Maryland, College Park, MD
National Gallery of Australia, Canberra, Australia
University of Texas, Austin, TX
University of Wyoming, Laramie, WY
Yale University Art Gallery, New Haven, CT
Bibliothèque Nationale de France, Paris
The Royal Photographic Society of Great Britain, Bath, UK
Tokyo Metropolitan Museum of Photography, Tokyo
Kiyosato Museum of Photographic Arts, Yamanashi, Japan
College of Art, Nihon University, Tokyo
Tokyo Fuji Museum of Art, Tokyo
Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan