

Asako Narahashi

Born in Tokyo, Japan, 1959.

Graduated from the Faculty of Literature, Waseda University, Tokyo, 1989.

Lives and works in Tokyo, Japan.

Award/Grant

- 2008 Higashikawa Domestic Photographer Award
- 2004 Prize of Society of Photography
- 1998 Newcomer's Award from the Photographic Society of Japan

Publications

- *Dawn in Spring*, Osiris, Tokyo, 2023
- *Gips*, Osiris, Tokyo, 2018
- *Coming Closer and Getting Further Away: 1985/2015 Vietnam*, 03Fotos, Tokyo, 2016
- *Biwako*, Gallery Main, Kyoto + 03Fotos, Tokyo, 2015
- *Ever After*, Osiris, Tokyo, 2013
- *seen when too far away*, photographers' gallery, Tokyo, 2012 (essay)
- *Coming Closer and Getting Further Away*, Osiris, Tokyo, 2009
- *half awake and half asleep in the water*, Nazraeli Press, Portland, OR, 2007
- *Funiculi Funicula*, Sokyū-sha, Tokyo, 2003
- *NU-E*, Sokyū-sha, Tokyo, 1997
- The magazine, *La Main*. (1996–2000, 10 issues. Edited and published by Asako Narahashi and Miyako)

Solo Exhibitions

- 2021 - *Drafting but Never Sinking*, IG Photo Gallery, Tokyo
- 2018 - *Herno /Asako Narahashi at Herno*, Herno Aoyama, Tokyo (DESIGNART Tokyo 2018)
- 2017 - *A Retrospective - Asako Narahashi*, Ibasho, Antwerp
 - *NU-E: New Selections from 1992–1997 Exhibitions @03FOTOS*, Third Gallery Aya, Osaka
- 2016 - *Coming Closer and Getting Further Away: 1985/2015 Vietnam*, photographers' gallery, Tokyo
- 2015 - *Biwako*, Gallery Main, Kyoto
- 2013 - *Horikawa Horizon*, C-Square, Chukyo University Art Gallery, Nagoya
- 2012 - *In the Plural*, Zeit Foto Salon, Tokyo
 - *seen when too far away: Amsterdam, Kurohime*, photographers' gallery, Tokyo
- 2011 - *Coming Closer and Getting Further Away*, Galerie Wouter van Leeuwen, Amsterdam
- 2010 - *Asako Narahashi*, Ilan Engel Gallery, Paris
- 2009 - *Getting Closer and Getting Further Away*, Tokyo Art Museum, Tokyo
 - *Getting Closer and Getting Further Away*, Rose Gallery, Santa Monica
 - *half awake and half asleep in the water*, GunGallery, Stockholm
 - *funiculi funicula*, Port Gallery T, Osaka
- 2008 - *half awake and half asleep in the wate*, Yossi Milo Gallery, New York
 - *half awake and half asleep in the water*, Galerie Priska Pasquer, Cologne

- *another side*, Kurenbo, Tokyo
- 2007 - *half awake and half asleep in the water 06/07*, Zeit-Foto Salon, Tokyo
- 2006 - *after funifuni*, Gallery Tosei, Tokyo
- 2005 - *half awake and half asleep in the water 04/05*, Zeit-Foto Salon, Tokyo
- 2004 - *half awake and half asleep in the water*, Lee Ka-sing Gallery, Toronto
- *half awake and half asleep in the water*, BankART1929, Bashamichi Hall, Yokohama
- 2003 - *funiculi funicula*, photographers' gallery, Tokyo
- 2002 - *half awake and half asleep in the water*, il tempo, Tokyo
- *Kabuki no kuni 02*, photographers' gallery, Tokyo
- 2001 - *Recent Works*, 03FOTOS, Tokyo
- *NU-E: Misterijas Dokumentalitate*, Latvijas Fotogrāfijas Muzejs, Riga, Latvia
- 2000 - *Kabuki no kuni*, Studio Ebis Photo Gallery, Tokyo
- 1998 - *NU-E*, Third Gallery Aya, Osaka
- 1999 - *NU-E: Selected in Tokyo*, il tempo, Tokyo
- 1992 - *NU-E*, 03FOTOS, Tokyo (A series of 17 exhibitions of *NU-E* held until 1997)
- 1992 - *Umarezuki no hiru to yoru [Day and Night of Birth Month]*,¹ ASG Garanya, Nagoya, Japan
- 1990 - *Mata yuku hito*, 03FOTOS, Tokyo
- 1989 - *Dwan in Spring*, Gallery Kaidō, Tokyo (A series of 6 exhibitions of *Dawn in Spring* held in 1989)

Group Exhibitions

- 2021 - *Past and Present, Positions of Japanese Photography*, Mönchehaus Museum Goslar, Goslar, Germany
- 2020 - *Our Duty is to Experiment: 20 Years Galerie Priska Pasquer*, Galerie Priska Pasquer, Cologne
- *Sleeping: Life with Art*, The National Museum of Modern Art, Tokyo
- 2018 - *The amana Collection Exhibit 02: Asako Narahashi, Rika Noguchi, Tomoko Yoneda*, IMA Gallery, Tokyo
- 2017 - *Seize the Uncertain Day*, Chinretsukan Gallery (Art Museum of the Tokyo University of the Arts), Tokyo
- 2016 - *Japanese Photography from Postwar to Now*, San Francisco Museum of Modern Art
- *Festival Images Vevey*, various places in the city, Vevey, Switzerland
- 2015 - *Now and Then, Japanese Photography and Art*, Galerie Priska Pasquer, Cologne
- *Mons 2015: Regards de femmes*, Maison Folie – Espace des Possibles, Mons, France
- 2014 - *Songs from the Heart*, BredaPhoto, Breda, The Netherlands
- 2013 - *Dark Blue: The Water as Protagonist*, Haggerty Museum of Art, Milwaukee
- *A Sense of Place*, Pier 24 Photography, San Francisco
- *Edo Pop: The Graphic Impact of Japanese Prints*, Japan Society Gallery, New York
- *Two Years Later. Nature & Art, A Requiem*, Museum of Modern Art, Ibaraki, Japan
- 2012 - *Zoet & Zout: Water en de Nederlanders [Sweet and Salt: Water and The Dutch]*, Kunsthal Rotterdam
- 2011 - *Mizu no Oto [Sound of Water]*, Fotografia. Festival Internazionale di Roma, Rome
- 2008 - *Heavy Light: Recent Photography and Video from Japan*, International Center of Photography, New York
- 2007 - *Japan Caught by Camera: Works from the Photographic Art in Japan*, Shanghai Art Museum
- *Art of Water*, The Museum of Modern Art Ibaraki, Ibaraki
- 2006 - *Rapt! 20 Contemporary Artists from Japan*, Centre for Contemporary Photography, Melbourne, Australia
- 2005 - *ArteLanzarote 2005: The 3rd Encuentro Bienal 2005*, MIAC Lanzarote, The Canary Islands

- 2004 – *Yokohama Shashinkan*, BankART1929, Yokohama
- 2003 – *Imagine: Asako Narahashi and Kaihatsu Yoshiaki*, Parthenon Tama, Tama City Cultural Foundation, Tokyo
– *Japan, Contemporary Ceramics and Photography: Tradition and Presence*, Deichtorhallen Hamburg, Germany
– *Tama Vivant 2003*, Tama Art University, Tokyo; Yaemon Gallery, Kyoto
- 2002 – *Black Out: Contemporary Japanese Photography*, Istituto Giapponese de Cultura in Roma, Roma (traveled to Maison de la culture du Japon, Paris; The Japan Foundation Forum, Tokyo)
– *Photonesia: The Memory of Light, the Fruit of Time*, Maejima Art Center, Naha, Japan
- 2001 – *Kiss in the Dark: Contemporary Japanese Photography*, Tokyo Metropolitan Museum of Photography, Tokyo (traveled to Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan)
- 1999 – *Tonpu: 8 Photographers in Japan*, 051 Gallery, Busan, Korea
- 1998 – *Photography Today: The Absence of Distance*, National Film Center, The National Museum of Modern Art, Tokyo
– *A Look of Woman Photographer*, Tokyo Metropolitan Museum of Photography, Tokyo
- 1996 – *main*, 03FOTOS, Tokyo (a series of 5 exhibitions of *main* with Miyako Ishiuchi held until 2000.)
- 1995 – *Aspects of Contemporary Photography: Another Reality*, Kawasaki City Museum, Kawasaki

Public Collection

San Francisco Museum of Modern Art, CA
The National Museum of Modern Art, Tokyo
Museum of Fine Arts, Houston, TX
Tokyo Photographic Art Museum, Tokyo
J. Paul Getty Museum, Los Angeles
Shanghai Art Museum, Shanghai
Hokkaido Higashikawa Town, Hokkaido
Okinawa Prefectural Museum & Art Museum, Okinawa
Huis Marseille Museum for Photography, Amsterdam
BankART 1929, Yokohama